



Praying for an A?

Theologians receive most A's in 2009

BY CAITLIN CARROLL
Copy Editor

The School of Theology at Seton Hall gave out the most A's in the Fall 2009 semester, with A's accounting for 48.6 percent of all grades in the school, a grade matrix released by the Registrar showed.

The College of Education and Human Services gave out the second highest amount of A's, with A's accounting for 45.4 percent of grades, while the School of Health and Medical Sciences gave out the third most amount of A's, with 41.9 percent.

The School of Health and Medical Sciences gave the smallest number of failing grades, with zero failures recorded for the Fall '09 semester.

The School of Theology also posted low failure rates, as .72 percent of the grades were F's, and 1.4 percent of the grades given out by the School of Nursing were F's.

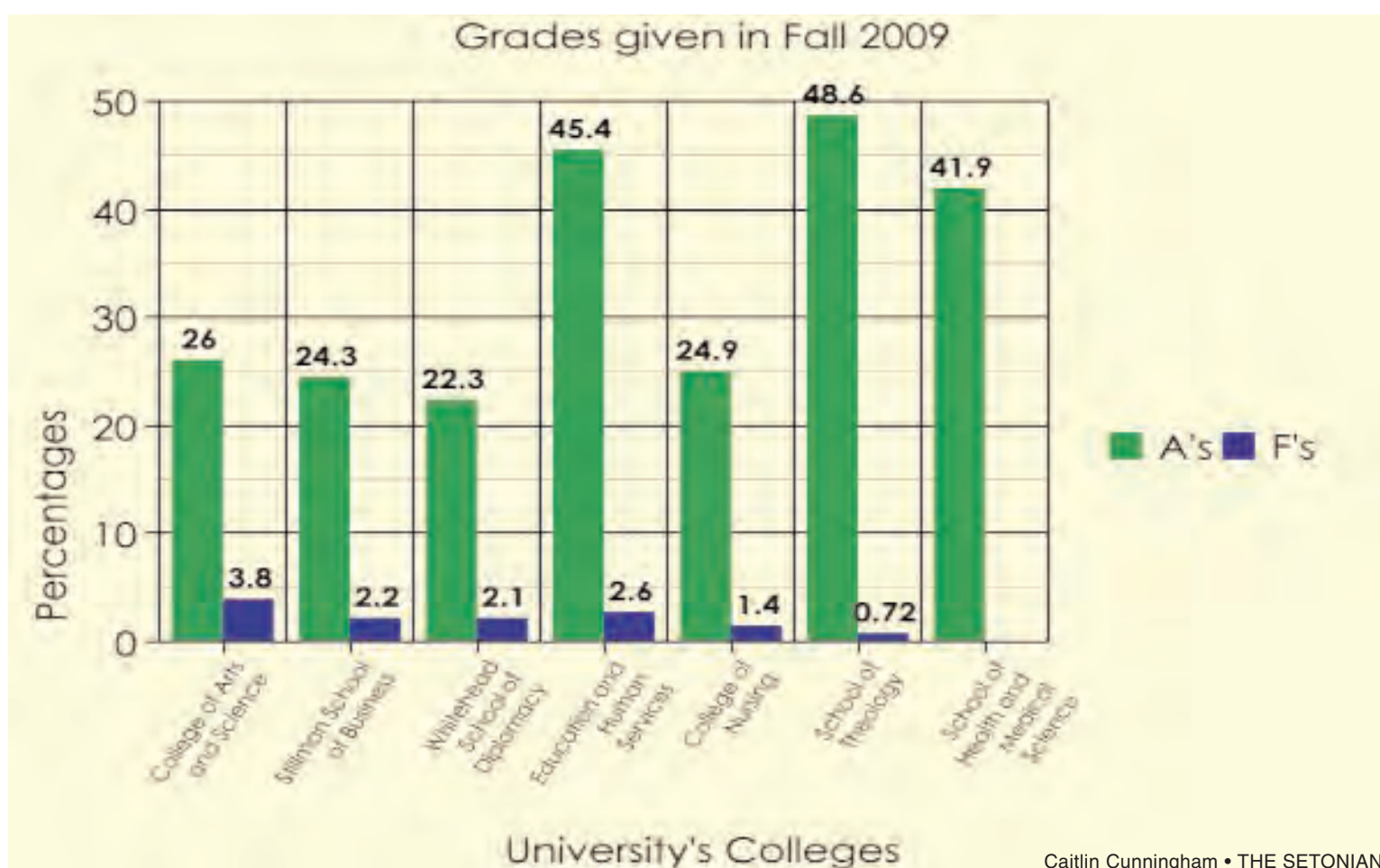
The College of Arts and Sciences gave out the most failing grades, as 3.8% of the grades were F's this semester.

Monsignor Joseph Chapel, associate dean of the Immaculate Conception Seminary School of Theology, attributed the students' success in theology classes to their overall work ethic at Seton Hall.

"48 percent of our School of Theology undergrads are also on the Dean's List," Chapel said.

"Of those on Dean's List, 56 percent have an overall GPA of A- or better. Therefore, our School of Theology students' percentage of 'A' grades...is consistent with their overall performance in their courses in general, most of which are outside the School of Theology."

Though the School of Theology gave out the highest percentage of A's, junior Catholic Theology major, Ben Emmel, said that he found the classes within his major to be most difficult, even with two



minors in Latin and music.

"There is a higher pressure on Theology majors to perform well in their major studies," Emmel said. "There is a high expectation that priests have proficiency in theology."

Emmel added that, unlike with some other majors, theology students have had experience with their major before coming to Seton Hall.

Sophomore Henry Surgent, a double major in education and history, also feels that the department of education gives out a lot of A's because students work harder in those classes.

"(Education students) know that this is what they really want to do, they really want to teach, so they really want that 'A', and work really hard to get it,"

Surgent said.

Additionally, Surgent said that the College of Education and Human Services might give out more A's due to the profession for which the professors are training the teachers.

"It's not about getting the answer right, it's about finding your own answer," Surgent said, explaining that there is no one correct way to teach.

According to Dr. Joseph DePierro, dean of the College of Education and Human Services, the high percentage of A's might be due, in part, to the school's grade requirements to stay in the program.

"Students who fall below a 'B' average, or a 2.75 GPA, are dismissed from the College of Education and Human Services

and enter other colleges on campus," DePierro said.

DePierro said that he found that many education and human services students also performed well in their other undergraduate courses and tended to have strong career focus because of the requirements necessary to become a teacher.

"In addition to maintaining a high GPA, they also need to pass rigorous state and national tests in senior year in the various areas they teach such as, math, science, social studies, (and) english. This causes them to be very focused on academics and maintaining high grades," DePierro said.

Dr. Theresa Bartolotta, associate dean, division of health sciences in the school of Health and Medical Sciences, also attributes

the students' high levels of success to their dedication and studiousness.

"About 90 percent of our school is graduate students, and the undergraduate members of the school were all accepted to the dual-degree program," Bartolotta said.

"In order to stay in the program, the students must achieve at least a 3.0 GPA each semester," Bartolotta said.

Bartolotta feels that the high level of A's, can also be attributed to the small number of undergraduate students taking classes in the school of health and medical sciences, as only seniors would be in those classes.

See College A's, Page 3



Dancing traffic cop

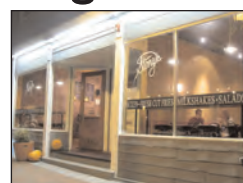
Edward Norton discusses his service to the Village.

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Not your average burger

New restaurant, Stony's welcomes SHU students.

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Help wanted

Lack of scoring depth continues to hurt Hall.

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Students unite against S.O. tax

BY BRENDEN HIGASHI
Copy Editor

Village Liaisons is working to inform the student body about South Orange's recently proposed per-student tax on Seton Hall. The student group is also seeking to arrange a joint session with village trustees and other student leadership groups to convey the opinions of Seton Hall students to the Village.

Village Liaisons is planning a town-hall meeting and letter writing campaign to New Jersey legislators so that student may make sure that their voices are heard.

Under New Jersey state law, academic institutions are considered non-profit organizations and, as a result, are tax exempt. Before South Orange may levy municipal services fees on students, the New Jersey legislature and governor must first partially repeal the tax exempt status granted to colleges and universities.

South Orange's resolution cites the increasing costs of municipal services, including street lighting and road maintenance, as well as police, fire, and emergency medical services as its reasoning for the proposed taxes.

In an e-mail interview given to The Setonian on Sept. 16, 2009, Village President Doug Newman said that Seton Hall contributes substantially to the South Orange community, both financially and otherwise.

"Seton Hall currently makes voluntary, annual payments in lieu of taxes on a number of its off-campus properties, which are not used for academic purposes," Newman said "It also pays considerable sewer and water fees for its properties."

According to Newman, the university paid \$659,636 for property taxes on its off-campus, non-academic properties as well as sewer and water fees.

The president of Village Liaisons, Jacie Jones, said that she believes South Orange plans to use the proposed tax revenue from students to help shore up the budget, prevent cuts and maintain the current levels of service.

"We've been to all sorts of meetings where they have been talking about huge cuts to the fire department and police department," Jones said. "Obviously part of that is to think 'students are using them too, so let's make up the cuts by taxing them. The way I understood it was that it would be a fee per-student that the university collected in the form of a tuition increase, fee, or whatever it is. It would still be a transaction between the university and the community. The per-student phrasing is less than attractive."

While some students told The Setonian last week that the Village should improve the level of service to students, to reduce muggings and assaults, before



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South Orange's resolution cites the increasing costs of municipal services, including street lighting and road maintenance, police, fire, and emergency medical service.

levying taxes on them, others such as junior Robert Hough, oppose the taxes all together.

"They've always treated us like crap because our school is exempt from taxes and yet owns a great deal of the town," Hough said. "The Village wants to charge us for protecting us, which is ridiculous since the only time we need protection is when one of its citizens or neighbors rob us."

Newman also pointed out other donations that Seton Hall contributes to the community.

"With respect to investments in the community, Seton Hall invested \$1 million in SOPAC, payable in annual installments (with interest) over 20 years, and

additionally supports SOPAC through rentals of its main stage venue for student performances," Newman added. "It also contributes to SOPAC through the participation of Dennis Garbini and Gabriel Esteban on SOPAC's Board of Governors, and through student volunteers and interns. Seton Hall donated \$500,000 to the renovations of Underhill Field in Maplewood, which benefits Columbia H.S. students and the larger community, including Seton Hall athletes."

Newman also said the university students play a vital role both as employees, volunteers, mentors, and a "significant customer base for South Orange businesses, including retail, professional,

and commercial enterprises."

Jones pointed out how the Village's decision to act on the student tax resolution over Christmas break when student's were away from campus damages the relationship the liaisons have been working to build with the community.

"We have student representatives at all of their meetings and, all of a sudden, when things are relevant to students, they are discussed when we aren't around," Jones said. "It's disrespectful and a detriment to what we are trying to do."

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Public safety reminds students to be "better neighbors"

BY BRENDEN HIGASHI
Copy Editor

The Department of Public Safety has sponsored a university-wide initiative encouraging students to be "better neighbors" after receiving multiple complaints from residents around campus.

"Students are going in and out Ward Gate late at night, and we don't think they are (being loud) intentionally, they just need to realize that their voices carry late at night, especially when they are in large groups," Assistant Vice-President and Director of Public Safety and Security, Patrick Linfante, said.

Linfante said for some reason his office is receiving noise complaints more frequently this year, and as a result, the department has created a series of posters to be placed around campus. They have also partnered with multiple groups across campus, including the Greek community and the Student Government Association.

"We just want students to be good neighbors and keep the noise down when they go to out late at night," Linfante said. He also pointed out that students are encouraged to travel in groups, but to also remember that groups can cause more noise.

Sergeant Joseph Levanda of the South Orange Police Department, who has worked the night shifts and answered citizen complaints, said that in many instances, it's not the parties that cause the problems.

"I've seen many instances where the party is quiet; it's the guests coming and going that generate the noise," Levanda

said.

Linfante and Levanda both asked students to remember that residents are often on "different clocks" than students and have young children that may be hard to go back to sleep after being awoken by students.

Linfante and Lavanda also said that citizens have complained about students littering, destroying property by passing through residents' yards, upturning flower pots and urinating in public.

"Each call is generated by a citizen complaint," Levanda said. "The officers are just verifying whether or not a violation is occurring."

Alex Dean, President of Phi Kappa Sigma fraternity said that he thinks complaints about littering and noise are valid. He only takes issue with the number of complaints that are made.

"People have a right to not wake up in the morning to broken glass on their front lawns," Dean said. "These neighbors have a right to quiet, but they should also expect some noise. I'm not saying that giving a raucous party a noise violation from time to time isn't uncalled for, the cops are doing their jobs, it happens, but when people call the police on kids playing guitar hero, that's just stupid."

The noise, Dean said, will always be a problem unless a "college avenue" is created in town. As far as littering goes, he said that people having parties could do a better job of collecting solo cups as people leave parties.

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'Professor of the Year' award introduced in Arts and Sciences

BY JENNA BERG
Staff Writer

Students across campus are now able to vote for the Professor of the Year in the College of Arts and Sciences. The nomination process will run through Feb. 20, after which the Arts and Sciences senators of the Student Government Association will select five finalists. Students will then have the opportunity to vote for one of the five, and the winner will be announced May 7 at the Student Leadership Awards.

"This was the brainchild of former dean Molly Smith," Dean of Arts and Sciences Joseph Marbach said. "She wanted to recognize the importance of teaching in addition to research."

Marbach said he has been working with SGA senators since 2006 in order to establish this award and this is the first year it has been successful.

"For one reason or another, previous senators were unable to establish this process, this year the students worked with Associate Dean Christopher Kaiser who provided some guidance," Marbach said. The process for the award includes a form on surveymonkey.com for students to nominate professors.

"Anyone who has taken classes in Arts and Sciences can nominate professors and, considering most of the students on campus have to (take an Arts and Science class) at some point no matter what major they are, we figure anyone will be able to nominate (professors)," Arts and Sciences Sen. Melissa Boege said. Students are able to access the nomination form either through a Facebook group or the broadcast e-mail sent

out on Jan. 30. Only students will be able to vote as the former Dean Smith wished the award to be student given, according to Marbach.

The nomination form consists of a section about the nominator and also requires a narrative about why the nominee should receive the award. The winner will be presented with a plaque and \$1,000.

As of now, the Professor of the Year award will be limited to the College of Arts and Sciences, but Arts and Sciences Sen. Dana Kappel would like to see it expand to the whole school.

"I would like to see each school have a Professor of the Year Award and then out of each winner of each school, the whole student body would vote for an overall Seton Hall Professor of the Year," Kappel said. Marbach also would like to see the award spread to other schools but is aware that not everyone has the funding.

"If the College of Arts and Sciences award proves successful, perhaps the provost will sponsor additional ones and a university wide award, like he does for research," Marbach said. The College of Arts and Sciences got the funding for their award through a grant from Smith.

The Arts and Sciences senators will pick the five finalists prior to Spring Break and the voting for the overall winner will commence on March 14 and finish on April 5.

"The College of Arts and Sciences is blessed with many excellent teachers," Marbach said, "I predict that the student senators will have a difficult chore in choosing one."

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POINT PLANK

Brief news on the Seton Hall community... point blank.

Eating for El Salvador

Adelante is hosting a program on Feb. 9 to help raise money for an orphanage in El Salvador and to spread awareness on how children throughout Latin American countries are impacted by poverty. For a fee of \$3, students will hear from a panel discussion with students who have participated in the Releasing the DOVES El Salvador trip. The program will also include performances and a traditional El Salvadorian Meal.

Think Pink

Fans are encouraged to wear pink on Feb. 13 at the women's basketball game between Seton Hall and South Florida in Walsh Gymnasium at 2 p.m. The event is part of the Women's Basketball Coaches Association's initiative to raise cancer awareness and show support for those stricken within the coaching profession and beyond. Items will be raffled with 100% of money raised to be donated to the Susan G. Komen for the Cure Foundation North Jersey and the WBCA/Kay Yow Cancer Fund. Last season the Pirates raised over \$3,000 for both foundations. Students will be admitted into the game for free and will earn credit towards priority points.

For extended versions of News articles visit the **Setonian Web site**

SHU law grad takes the gavel on family issues

BY JACQUELINE DeBENEDETTO
Staff Writer

A 1996 Seton Hall law graduate was sworn in as a superior court judge at the Middlesex County Superior Court Courtroom in New Brunswick, N.J. on Jan. 27.

Lisa M. Vignuolo is assigned to the Family Division of the Middlesex County Superior Court.

She will be working with family related cases involving divorce, domestic violence, juvenile delinquency, child support, foster-care placements, adoption and custody and visitation and termination of rights of the parents.

About 350,000 cases are handled in the Family Division each year, Alexander Kemeny, former coworker of Vignuolo at the Borrus, Goldin, Foley, Vignuolo, Hyman & Stahl firm said.

Kemeny continued to say that Seton Hall should take pride in Vignuolo and many of its other graduates accomplishments.

"As a judge, the Honorable Lisa M. Vignuolo is constitutionally entrusted with the fair and just resolution of disputes in order to preserve the rule of law and to protect the rights and liberties guaranteed by the Constitution and laws of the United States and the State of New Jersey," Kemeny said. "She plans to provide a forum for those seeking justice and redress from the wrongs that they have

suffered."

Kemeny added that Vignuolo's previous experience will help her be a judge for the family division.

"Judge Vignuolo's experience practicing matrimonial and family law, litigation, mediation and real estate law makes her particularly well-suited for the Family Division," Kemeny said. "The occasion of her departure from our firm was bittersweet because we will all miss her greatly, but we are grateful that people of New Jersey will be able to benefit from her experience and skill."

After graduating from Seton Hall University Law, the judge worked at the Borrus, Goldin, Foley, Vignuolo, Hyman and Stahl firm as an attorney since 1996. According to Kemeny, Judge Vignuolo will make an excellent judge due to the qualities she exhibits.

"Working with the Judge before she left our firm, I was able to observe Judge Vignuolo's skill as a legal practitioner," Kemeny said. "As an attorney, she was patient, compassionate, eager to listen before making decisions and extremely intelligent. Those are the same skills that make for an excellent judge."

For further information about Judge Lisa Vignuolo, please visit the firm's Web site at www.borrus.com.

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College A's: tough grading

Continued from Page 1

"I think the 3.0 standard is not difficult if the classes and the work is taken seriously," sophomore biology major Theresa DiFabrizio said. DiFabrizio was accepted to Seton Hall's dual-degree program.

The College of Nursing also has a strict grade requirement policy, which contributes to the low failure percentage in nursing classes, according to Dr. Linda Ulak, associate dean for student affairs and learning outcome assessment in the college of nursing.

"Nursing students have to get a C or better in their nursing classes before they can move on to the next class," Ulak said, adding that there is a two-strike policy, so a student who fails a nursing class can choose to re-take it, pass and move on, but they may only do this twice before they are removed from the program.

"I feel that the nursing faculty usually grades fairly and honestly, but they also hold their students to a very high standard," sophomore Martha Makay, a nursing major, said.

"The majority of my nursing classes are very challenging, because they have to be. In nursing, if you do not know something you should, you are putting people's lives at risk,"

Mackay said.

While all of the colleges at Seton Hall had low percentages of failures in their classes, the College of Arts and Sciences had the most failures.

According to Dr. Joseph Marbach, dean of the College of Arts and Sciences, analysis shows that the majority of the failures came from the college's introductory courses.

"One could speculate that the higher number of failing grades may be due to a lack of student interest in the subject, since these are generally courses outside the student's major," Marbach said.

"It could also be that these courses are populated by first year students, who are still learning what it takes to be successful in college and have not mastered the study habits required," Marbach said.

Marbach also said that each school has a different focus, which might attribute to the varying percentages. Some schools, according to Marbach, tend to focus on pre-professional training.

"Our focus on liberal education indicates a concern for life beyond the narrow confines of one's profession," Marbach said.

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At the crossroads of Valley Street and South Orange Avenue Edward Norton is known for dancing while moving traffic.

Dancing in the streets

Inside look on SHU's favorite traffic cop

BY JUSTIN BEEBE
Staff Writer

He dances his time away and whistles to oncoming traffic. He waves them by as he clears the way for pedestrians.

No matter when he works, whether it be early, late, cold, or hot he is always managing the traffic with a smile and often a little jig.

Edward Norton, commonly known as the dancing traffic cop, has worked at the intersection for over 43 years and has controlled the traffic to the best of his ability.

In downtown South Orange the streets often get crowded with vehicles and people.

The chance for an accident or wrong move is always a possibility no matter where you go.

But for the busy crosshairs of Valley Street and South Orange Avenue there is a protector of the intersection.

He spends his time in a relaxed nature, dancing and whistling until he gets off at 8 p.m.

He assists school children during their walks to and from school by having the traffic either halt or flow.

When he started his job, Norton said, he learned quickly how to control and maneuver the traffic around him.

"There was no training out here," Norton said. "You had to be your own trainer. I just learned how to do it by working

out here"

Norton said his self-training seems to have paid off well with the reactions he gets from those who talk to him.

He likes to help people and children stay safe while crossing the street and keeping the general public happy.

However, the intersection is not always an unending stream of unproblematic driving.

"Sometimes the drivers are a little too quick on the gas pedal," Norton said. "You run the chance of almost getting hit out here."

As the seasons change, he remains the rhythmic tune in the middle of the street.

Through the summer heat and winter snow, Norton practices his post to perfection and gets great feedback from the surrounding citizens.

"I go downtown every day to use the train for work," sophomore Ashleigh Muenzenmeyer said. "Every time I see him he is very into his job and passionate about how he does it. His dance moves always make me smile as I walk by."

As the traffic increases and children attend school, Norton is always there to help ensure it is all done safely.

Not only is he a caring man who looks out for the citizens of South Orange, but he loves doing it.

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SGA town hall meeting set up to change

BY KATHERINE O'BRIEN
Staff Writer

The Constituency Town Hall Amendment was introduced in Monday night's Student Government Association meeting. The aim of the legislation is to change the set-up of the SGA members' town hall meetings and hopefully encourage students to come out and voice their concerns more readily.

"The students of Seton Hall would be better served by holding two formal town hall meetings per semester as a joint body as opposed to those held in the past by individual senators on behalf of their separate constituencies," reads the text of the bill.

Essentially, while senators have been normally required to hold two town hall meetings for their particular constituency each semester, the bill would change this so that rather than having as many as 22 separate meetings (two for each of the 11 constituencies represented), two Senate-wide meetings would take place.

The bill will hopefully make the town hall meeting process easier for the SGA as well as for the students, many of which fit into several different constituencies and might have to attend several different meetings to discuss issues with their senators.

Students would not have to worry about bringing their problems to the right senators, as they would have access to all of them at these new meetings and would still be able to reach out to specific senators.

"A lot of the issues we talk about are community-wide issues," Sen. Jesse Beutell said. However "you can still connect to individual constituencies."

Many senators also believe having two larger meetings will increase generally low student turnout because they will be easier to advertise.

"It will be a lot easier to advertise for," Sen. Mike Urban said. He explained at the business constituency's

meetings "the most students in attendance we had were two."

This is also touched upon in the bill itself, where the text says the previous meetings "suffered from repetitively low levels of attendance by Seton Hall students."

The town hall meetings have been difficult for the SGA as well, as Sen. Dana Kappel reported only the senator representing the ROTC constituency held both of the meetings during the fall 2009 semester.

The bill was tabled until next week's meeting, when the senators will put it to a vote.

Faculty advisor Sarah Clifford brought up the committee that has been formed to help coordinate relief efforts for victims of the earthquake in Haiti, and said in addition to the committee there will be a week of events to support the effort, most likely the third week in February.

Village Liaisons member Kelsey Coolidge reported to the SGA that the group is also trying to combine Seton Hall initiatives to help Haiti with community efforts in South Orange. Additionally, Village Liaisons has a number of current projects including launch of the 'Blue Orange' blog and the upcoming off-campus living fair.

Also discussed at Monday's meeting were the upcoming elections for new SGA members as well as for next year's executive board.

Interest meetings will be held the nights of Feb. 16-19. Any student who plans on running must attend one of these interest sessions. Time and room number have not been set yet.

Applications for senate seats are due on March 5, along with signed petition forms.

Candidates will campaign from March 13-29, and voting will take place on March 29 and 30.

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Did Apple hit a sour note?

Critics, experts have mixed reactions on new iPad

BY KATIA DIAZ
Staff Writer



A new addition to the technological spectrum left a series of mixed reactions from both critics and potential buyers as Apple's tablet computer, the iPad, was unveiled to the public in San Francisco on Jan. 27, ending speculation over its development.

According to online news sites such as Gadgetorama and the New York Times, although the iPad's functionality cannot be questioned, a few "holes" in its programs and prices are still under much scrutiny. Apple ensured in many of their advertisements and on their official website that the iPad's capability goes well beyond their previous products and compared it to others of its kind.

The tablet computer's function extends from its light exterior, weighing at least 1.5 pounds and its 9.7 inch widescreen 132 pixel display, making it ideal for videos, photos and books. Its battery life lasts up to 10 hours, which provides extensive time for those on the go.

Other features include bluetooth technology, built-in speaker and microphone, USB cable (to download digital photos) and optional external keyboard support with multiple language programs available. For those looking for an environmentally friendly device, the iPad is also equipped with arsenic-free display glass, mercury-free LCD display and recyclable aluminum and glass enclosure.

A few problems have been found with the system. As stated by bloggers and technological enthusiasts, much of the new product's

faults are underlined by the very message Apple strives to direct to its consumers: simplicity and hands-on display. The on-screen touch keyboard is not ideal for typing quick messages. Especially with its sensitivity, it can become a daunting task to write, if anything, a short e-mail.

Its memory of about 16 GB limits the product and its consumer in terms of storing files and documents, including the photos and videos that the product is centered on providing.

The lack of a webcam as well as high prices on the applications such as online books on Amazon (reaching up to \$14.99), is leading to a debate on whether the iPad is as useful and whether in time it can replace laptops and e-notebooks.

In contrast to its hype and positive remarks from its unveiling last week, the New York Times noticed a final flaw in Apple's product during the San Francisco demo. The press release issued by the company stated, "(Adobe) Flash will not work on iPad."

A few Seton Hall students find the innovative tool to be a great gift but they also have doubts with the company's less than perfect results.

"I think it'd be cool but way too expensive," said Nick Ciolko.

Leonardo Cruz questioned whether there is a need for it.

"It's nice, but is it necessary, really?" he said.

While iPad creators might have envisioned their creation as a model for future electronic devices, critics and computer experts are not impressed with Apple's new technologic marvel. While its release in the market is a few months away, it is already sparking rumors and other speculations. However, it is only in the hands of the consumer if the iPad can truly be put to the test.

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Award-winning playwright performing at Seton Hall

BY AMANDA MONTELEONE
Staff Writer

Tony award-winning playwright David Henry Hwang will perform in Seton Hall Arts Council's program, Poetry in the Round, on Feb. 9 in the Walsh Library.

The event will take place at 7 p.m. on Tuesday and is free for students and the public.

David Henry Hwang was born in Los Angeles, Calif. on Aug. 11, 1957 to Chinese immigrant parents. Hwang received his B.A. in English at Stanford University. He taught high school writing for some time and then eventually enrolled in the drama school at Yale University. Hwang did not complete his degree, however, because he moved to New York City to experience professional theater.

His first written and produced play was "FOB" in 1980. The play, which stands for "Fresh Off the Boat," won an award for best new play of the season. The play centers around a Chinese immigrant's relationship with two Chinese-American students from Los Angeles and the conflicts that arise trying to adapt to the American culture and way of life.

Other plays by Hwang include "Family Devotions" (1981), "The House of Sleeping Beauties" (1983) and "The Sound of a Voice" (1983). These plays embody the reoccurring themes of Chinese immigration and assimilation in America.

Hwang's breakout play was 1988's "M. Butterfly." The play was not only produced on Broadway but also received many awards, including The Outer Critics Award for Best New Play and the Tony Award for Best Play of the Year.

Aside from playwriting, Hwang also co-wrote the song "SOLO," which appeared on the album, "Come" by Prince. He also served on the Arts and Humanities Committee of former president Bill Clinton from 1996 through 2001.

To this day, critics say that David Henry Hwang is one of the most talented playwrights in the United States. Many of his plays, most popularly "M. Butterfly," have been performed throughout theaters around the world.

Poetry in the Round will feature author Eve Grubin on Mar. 4 and author Sherod Santos on Mar. 23.

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Photo courtesy of Seton Hall Arts Council

Tony award-winning playwright, David Henry Hwang, will perform in Poetry in the Round on Feb 9.

2 MINUTE DRILL

ADVERTISERS VIE FOR SPACE IN TOUGH ECONOMY

BY CHRISTOPHER SPALL

Staff Writer

Most people would agree that one of the main drawbacks to television would be the commercials that take time away from the real show. Many viewers would argue to focus more time on the actual program instead of countless car and food advertisements. There is, however, one exception to this rule: the one day out of the year where people find themselves counting the commercials as part of the main event: Super Bowl Sunday.

In recent years, the advertising industry has stepped up its game and budget to capitalize on the coveted time slots, which today sell for an average price of \$2.8 million per 30 seconds.

The popularity of these commercials is not something new in the entertainment community. Since the first Super Bowl in 1967, viewers everywhere have witnessed countless ads. One of the most iconic images is the 1980 Pittsburgh Steelers defensive-tackle, "Mean Joe" Greene, trading a young boy his jersey in exchange for a Coca-Cola. The popularity of this ad was revamped last year as Steelers safety Troy Polamalu reenacted it for the off-shoot drink Coke Zero.

Although they are one of the most widely known products, Coca-Cola is not the only corporation to advertise such memorable commercials like this one.

Boost Mobile will be celebrating the 25th anniversary of the "Super Bowl Shuffle" by featuring many players of the 1985 Chicago Bears to advertise their new \$50 a month service.

One reason that big name products have continued to stay so popular in regard to their Super Bowl commercials is because they are willing to adapt to the times. The Anheiser-Busch Brewing Company, renowned for their Clydesdale horse ads, has integrated several more animals into their mascot group, including a zebra and a Dalmatian.

Just last year, Bridgestone Tires strayed away from a traditional car ad and successfully replaced stunt car drivers with Mr. and Mrs. Potato Head.

This year marks the return for several of these classics, as well as the commercials which have become popular in recent years. For the sixth consecutive year, GoDaddy.com will be returning with scantily clad models, which now include Indy Car driver Danica Patrick and professional poker player Vanessa Rousso. After last year's "Free Doritos" ad, Frito Lay has purchased three time slots for their independent commercial contest winners. Mars Chocolate will also return after a three year hiatus following their controversial "Snickers Kiss" commercial.

Not all companies, though, were as fortunate as these. For the first time in 23 years, Pepsi-Cola will not be running a Super Bowl ad due to budget cuts. FedEx has stated that they will not buy time for similar reasons. To make up for the space, other companies have capitalized on their absence.

The entertainment industry will be present in the Super Bowl ads as well. Paramount has announced that they will premiere the ads for "Iron Man 2," "Shutter Island" and "The Last Airbender." Universal Studios has stated that they will show short commercials for "The Wolf Man," "Robin Hood" and "Despicable Me." Because the cost of ads has dropped this year, the second time in the history of the game, studios jumped at the chance to promote their movies.

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Snickers Kiss



Budweiser Frogs



Doritos Crystal Ball



Coca-Cola Grand Theft Auto

Today's Special



Stony's serves up more than good food

BY NICOLAOS DIAKOS
Staff Writer

Stony's restaurant, which had its grand opening on Oct. 27, is a new hidden gem in South Orange.

Stony's owner, Jeffrey Stonewall Johnson, aka "Stony," opened the restaurant with one goal in mind: to have a place where college students can sit down and eat in a relaxing, intimate environment.

"All our ingredients are delivered fresh every morning from the local bakery and butcher shops and made fresh when ordered," said Johnson.

Stony's looks simple from the outside and can be easily missed if you are not paying attention, but the inside of the restaurant is a very different story. It has a warm, intimate feel, which allows customers to relax and listen to great music, such as The Grateful Dead and Bob Marley, while waiting for their food. Overall, the restaurant has a college town

vibe and makes customers feel welcomed even if it is their first time there.

Johnson admitted that Stony's got off to a slow start with Seton Hall students when the restaurant first opened. Now, however, he said that there are at least 30 students coming to Stony's to eat their specialty Fighter Burgers and Sweet Potato Fries almost every day.

"It doesn't taste like a diner burger," said sophomore Kevin Ertel. "It tastes like I had a burger from a barbecue."

Sophomore Matt Ashare agrees.

"It was the best burger I've ever had in South Orange," he said.

Sophomore Matt Cajuste first saw Stony's coming off the train in South Orange.

"At first I was a little hesitant to try it because it's a small place and I really didn't know anything about it," said Cajuste. "But I wasn't disappointed at all. The food was cooked to order and you can make it your own with all the choices they give

you."

Stony's has many plans to try to be more involved in Seton Hall students' lives and how to make it easier for them to enjoy the food. Last month the restaurant began accepting Pirate's Gold. Additionally, Stony's will be delivering until 9 p.m. to the Seton Hall campus for students who cannot make the trip down to the restaurant.

Johnson's goal for Stony's was to create good food in a relaxing setting for the local college students and in a few months the restaurant has accomplished just that. While the menu might seem small at first glance, their quality cooking and the ability for customers to customize their own meal gives Stony's a whole meaning to the phrase "college-town restaurant."

Stony's is located on 10 Sloan St. right across the street from the Starbucks and the South Orange Train Station.

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pirateplaylist

Lil Wayne tries to rock out with "Rebirth"

BY KEVIN STEVENS
Staff Writer

To young music fans, the success of Bob Dylan may be puzzling. His raw, nasally vocals and sparse instrumentation, initially just his acoustic guitar and harmonica, are not instantly accessible in a world where synthesizers and auto-tune dominate the mainstream.

Despite his unorthodox and minimalistic recordings, Dylan flourished mostly because fans embraced his unique approach to music writing and singing. His lyrics spoke directly to a counterculture generation while his seemingly untrained vocals were cemented as his inimitable style, which is why he can still pick up an acoustic guitar and his albums will sell.

Conversely, though he has adopted a Dylan-like legacy for himself, older folks tend not to understand the rise of Lil Wayne. Notorious for his eccentricities, Wayne has unorthodox, sometimes gurgling, sometimes raspy, and sometimes weirdly sexual vocals, that listeners also have embraced and now expect from all of his material, despite its strangeness (and the fact that in future years people will most likely be cringing in disbelief).

Regardless of the fans or skeptics' feelings, Lil Wayne's recent foray into the rock world, "Rebirth," will make anyone recoil in disgust. Wayne brings listeners sloppy, auto-tuned verses mostly spoken over uninspired guitar and keyboard riffs.

"American Star" starts this mess with 80s bombast, random guitar squeals and clashing drums and a few lethargic, auto-tuned verses. It does not take long before the inherent problems of this endeavor manifest: when Wayne raps, he can throw out one-liners that can shock, appall, and amuse, but when he "sings" in a rock format, he is forced to be concise. As a result, Wayne instead slugs through inane verses, avoiding the non sequiturs that makes his lyrics so appealing.

Auto-tune overtakes Wayne's voice in the first song, although it somehow fails to make the track at least seem melodious. Its successor, "Prom Queen," suffers from the same failures, as Wayne continually snarls "prom queen, prom queen" in the song's painfully irritating chorus.

The bright spots are far and few. "On Fire" eschews the rock for-

Lil Wayne
"Rebirth"
(Cash Money Records)

mula, playing with incendiary synthesizers and a fire-alarm melody to create the album's standout track. The latter half is simply Wayne doing what he does best, rap, which makes you wonder why he bothered with this whole project in the first place.

Shanell shines on the chorus of "Runnin," proving that this album can articulate some emotion vocally without computerized effects rippling through someone's voice. Yet for any worthwhile song, there is a catastrophe or two to follow. There are the uncomfortably abrasive "The Price is Wrong" and "Paradise," Wayne's attempts to sing a ballad, which becomes a whining narrative with an achingly melodramatic chorus.

Wayne has shown his introspective side before on tracks like "Shoot Me Down" and "I Feel Like Dying," but this attempt, if that what it really is, is simply embarrassing. It is not that he is an uninteresting person; Wayne is incessantly in the media because his character is so intriguing. However, "Rebirth" is devoid of any personality or enthusiasm and consequently lacks the character of Wayne's successful albums.

Wayne simply sounds confused, wanting to entertain his rock-n-roll alter-ego without any knowledge of how to succeed in the genre. Given his upcoming jail sentence, this February marks a low point for Lil Wayne's career. For a man whose success and ubiquity parallels Dylan's during his heyday, the times sure seem to be changin' for Lil Wayne.

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Youngest Jo Bro goes solo

BY ANGELICA SZANI
Staff Writer

If Prince, John Mayer and Stevie Wonder have anything in common, besides renowned musical excellence, it's that Nick Jonas has decided to smash them into one force.

The sweet-faced front man of the Jonas Brothers released his solo album, "Who I Am" on Feb. 2, which is an intriguing blend of rock, funk, soul and the high-pitched squeals of a tween-idol — a combination that, like the Jonas Brothers themselves, leaves you confused yet happily humming along.

This is his second solo-project, the first being an endearing self-titled compilation he recorded at age eleven.

Fans are introduced to "Who I Am" with a breathy, obviously Mayer influenced "Rose Garden." At its onset, the song is such a cry to "Your Body is a Wonderland" that listeners might refer to the cover and ensure it doesn't actually read "John Mayer and the Administration." The music is light, catchy and lyrically perplexing but a clumsy beginning to the album.

The title track is a poppy, stuck-in-your-head tune of levity. Jonas's youthful voice cries, "I want someone to love me for who I am," catering perfectly to the demographic of young, puppy-love awaiting females.

Jonas takes a shot at Justin Timberlake-esque high notes in his soulful "Olive & an Arrow." The song is about what he and his brothers know best - trite love. Thankfully, the song is revived by the mouth-watering guitar solos of David Harris.

Fortunately, Jonas is determined to prove his musical maturity when he takes on the Prince inspired, high-frequency wails on "Conspiracy Theory." The song is a guitar heavy, rock infused number that even skeptics will want to bang their heads to. "State

Nick Jonas & the
Administration
"Who I Am"
(Hollywood
Records)

of Emergency" is an absolutely infectious, funky nod to Stevie Wonder's "Superstitious" and deserves more than just a mention. Jonas combines his beloved melodic tone with bursts of gritty vocals to claim "she'll let you go" and carries his fans through a show-stopping, danceable piece.

Though his lyrics are sometimes sophomoric, ("Don't forget about the fun that we had") the propelling two-step beat, heavy drums and energetic guitar riffs of "Last Time Around" will drive fans to sing the title out loud while Jonas screams in throw-back Steven Tyler fashion.

Despite its frequent naivety and obvious cry for acceptance in the grown-up music industry, one can't help singing along to Nick Jonas's album. There's no shame in uttering the adolescent, albeit heartfelt, lyrics transposed straight from his Mead composition notebook. Truthfully, Nick Jonas isn't leaving the pop-culture sound-stage anytime soon.

So what if his songs seem a little cliché or that he simply seems to piece together copies of his influences? It doesn't seem to bother the thousands of screaming prepubescent girls who have forged Jonas shrines in their bedrooms. We may as well join them and fall for his handsome smile and boyish charm, even if his album never quite tells us who he is.

Angelica Szani can be reached at angelica.szani@student.shu.edu.

89.5 FM WSOU THE LOUDEST ROCK

Considering a career in sales and marketing?

Looking for hands-on experience?

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WSOU 89.5 FM, the award-winning radio station of Seton Hall University, is currently recruiting students interested in learning how to sell airtime. This is a unique commission-eligible opportunity to gain experience selling underwriting through a program designed to help students develop the skills and confidence needed to succeed in sales and marketing. Students are mentored by Matt DeVoti, a WSOU/SHU alumnus and currently the General Sales Manager for WDHA-FM/WMTR-AM.

For more information, contact Mr. Mark Maben at mark.maben@shu.edu.

TOP TEN

Movies We Don't Want to See in 3D

10. **The Notebook**
9. **Gone With The Wind**
8. **The Brady Bunch Movie**
7. **The Blair Witch Project**
6. **Operation Dumbo Drop**
5. **The Hannah Montana Movie**
4. **Gigli**
3. **Super Size Me**
2. **Freddy Got Fingered**
1. **A Seton Hall women's basketball game (...not a movie, but still.)**

THE VENT

■ How about throwing down some salt by the Rec Center and WSOU, where there are always people working and walking around?

■ How is it possible that Seton Hall has only one color printer for students on campus?

Send your vents to Meghan St. John at meghan.stjohn@student.shu.edu.

Letters to the Editor

The Setonian welcomes letters to the editor. All submissions must include the author's first and last name and a phone number. Submissions should be no more than 400 words.

The Setonian reserves the right to edit letters for clarity and brevity.

Letters can be emailed to Meghan St. John, Editor in Chief, at meghan.stjohn@student.shu.edu.

Letters not sent from a Seton Hall e-mail address must include a phone number and matching postal address.

Deadline for letters is 5 p.m. on the Tuesday preceding publication.

THE VOICE

the collective opinion of The Setonian's editorial board

Tax us? Maybe, but let's talk about it first

When the news broke that the Village of South Orange wanted to tax Seton Hall students a yearly pay of \$50 for a commuter student and \$100 for a full-time student, the general first reaction was "are they crazy?"

As if paying a yearly tuition of over \$40,000 to Seton Hall wasn't enough, now the Village wants to take more of our money even though Seton Hall gives over \$600,000 a year to South Orange as payments in lieu of taxes.

Furthermore, Seton Hall students give a lot to the South Orange economy from buying in its stores, eating in various Village restaurants, buying train tickets at South Orange station and paying rent to live off-campus.

However, what is another \$100 added to our

tuition each year? Will we really notice?

Maybe the town will put it to good use and students can benefit from what the money is going towards.

Some students will say it's unfair, others won't care. In fact, our Editorial Board was split on the idea when determining the direction of this very opinion piece.

Through our debate, we realized that instead of going crazy, we should find out the details behind the tax and what the money would be going towards.

The Village should comply with this and inform students and the Seton Hall community of the distribution of the funds. Instead of jumping to conclusions, we should all come to a happy medium and decide on what the money can be used towards.

Nominating the Grammys for a much needed overhaul

BY NICK PARCO
Assistant Sports Editor

When the middle of January rolls around, something I always look forward to is the Grammy Awards. I am really big on music and it's always nice to see the major names of the industry all together on one night.

This past Sunday, the 52nd annual Grammys was televised. Over 28 million people tuned in to watch it, the most since 2004. While watching the show, I couldn't help but notice how much the prestigious award show has changed over the years.

In the past, the Grammys have always been able to balance the current trending music scene, along with various other genres. Awards for each genre were always televised, and performances from various nominees took place. From the opening act of Lady Gaga with Elton John, to the beautiful, G-rated performance courtesy of Eminem, Lil Wayne, and Drake, it hit me that the award show is no longer like that.

For starters, 10 of the 16 televised performances were from artists up for awards in the Hip Hop/R&B, or Pop. Only three were rock performances, and the always discriminated country category only had two representatives.

Furthermore, out of all the televised awards handed out, two were given to rock bands; Southern rockers Kings of Leon took home Record of the Year, and the California, politics-loving trio Green Day won Best Rock Album for 21st Century Breakdown.

Other than John Legend mispronouncing Dave Matthews Band's Album of the Year-nominated Big Whiskey and the Groogrux King, what made me laugh most was that CBS and grammy.com promoted Bon Jovi's performance more than anything else this year. It marked the first time the Jersey natives had the honor of playing at the Grammys. But despite all the money they spent advertising and hyping it up, Bon Jovi did not close the show.

To add insult to injury, the closing act was Eminem, Lil Wayne and Drake. CBS was forced to censor a large part of the performance, due to lyrics and messages in the songs. Not only did Bon Jovi have to take back seat to three rappers who have not been around half as long as they have, but large parts of the performance for people watching on TV were silent. I am not a Bon Jovi fan to the slightest extent (my loyalty lies with The Boss), but the fact that someone of their fame was followed by five other artists is a bit preposterous.

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HALLMARKS



The Pirate auditions for the role of the new traffic cop.

Mark Buryk • THE SETONIAN

The **Setonian**

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CORRECTIONS

The Setonian willingly corrects its factual errors.

Please send correction notifications to Managing Editor Brian Wisowaty at brian.wisowaty@student.shu.edu.

Offense in need of help at Pitt

Pirates, Hazell trying to find consistent second scorer

BY BRIAN WISOWATY
Managing Editor

Finding a balanced, supporting cast on the offensive end – perhaps the storyline that has lingered over the Pirates' mediocre season to date – was back in the spotlight on Tuesday night at No. 2 Villanova.

Junior guard Jeremy Hazell continued to impress by hitting shots from anywhere on the court en route to a 32 point performance.

Yet, the lack of a backup offensive option became all too evident when Villanova began to pull away late in the second half.

In desperate need of a bounce back win on Saturday afternoon at No. 22 Pitt, the Pirates will have to break away from this trend – one that has led to a 12-8 (3-6 in the Big East) record and is indicative of an NIT-instead-of-NCAA's finish to the year.

On Tuesday, the Wildcats had scoring options in the paint and on the perimeter, from forward Antonio Pena's 16 points to guard Scottie Reynolds who added 15.

In fact, four of the five Villanova starters finished with double figure scoring.

Meanwhile, for the Hall, not a single player outside of Hazell

could score more than nine points.

Looking back to this season's highlight, the upset of then-No. 9 Pitt on Jan. 24 at Prudential Center, the story was a bit different.

Hazell, plagued by foul trouble, found himself on the bench for the majority of the contest; he only saw 16 minutes of action.

But the Pirates found options – more than one – to make up the scoring. Sophomore forward Herb Pope recorded 19 points and junior forward Jeff Robinson scored 15 points.

This, along with nine point additions from both Hazell and senior guard Eugene Harvey, was enough to place Seton Hall in a spot to win.

The same storyline, albeit on the other end of the court that afternoon, was just as essential for the Hall to seal the win against the Panthers.

Pitt has three players averaging double-digit scoring this season as of press time – guards Ashton Gibbs and Brad Wanamaker and forward Gilbert Brown.

In the Jan. 24 game, Gibbs was the top option for the Panthers as he scored 23 points, 14 of which came at the free-

throw line.

But Gibbs' supporting cast struggled and left the door open for Seton Hall to grab the victory.

Wanamaker had only nine points on the night and Brown could only muster seven points on 2-7 shooting.

If it wasn't for Pitt guard Jermaine Dixon's contribution of 11 points, the Panthers may have fallen that afternoon to Seton Hall by more than three points.

Defense seemingly will be key in Pittsburgh on Saturday, as the Panthers play an old-school style of Big East basketball in yielding about 60 points per game to opponents on the year.

Pitt was in action prior to meeting the Hall, as they faced West Virginia last night on the road.

The No. 6 Mountaineers handled Pitt 70-51.

If the Pirates can break through offensively and find some help for Hazell, then this disappointing season may have a significant achievement linked with it – a home-and-home sweep against a perennial Big East contender.

Brian Wisowaty can be reached at brian.wisowaty@student.shu.edu



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Sophomore forward Herb Pope and junior guard Jeremy Hazell standing together at a game earlier this season.

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Road losses drop Hall to 12-8



Milan Stanic • THE SETONIAN

Head coach Bobby Gonzalez with a look of disappointment as the Pirates fell to Villanova 81-71 on Tuesday.

BY TIM LECRAS
Sports Editor

Looking for an upset against the nation's No. 2 team, the Seton Hall Pirates lost to Villanova, 81-71, on the road Tuesday night.

The Pirates kept themselves close in the game, at one juncture taking a two-point lead with 12:55 to play in regulation. However, after Hazell gave the Hall the lead, the Wildcats went on a 25-13 run to end the game.

"If we didn't come ready to win tonight, we lose," Villanova head coach Jay Wright said. "Seton Hall is a good team."

Junior Jeremy Hazell had a game-high 32 points for the Pirates, going 12-23 from the field and 6-12 from beyond the arc before being pulled out of the game with four minutes to play.

Head coach Bobby Gonzalez noted that the reasoning behind putting Hazell on the bench was because of the style of play that he had.

"You can't just all of a sudden start going one-on-five and putting your head down and looking for the refs to bail you out and complaining on every call and taking bad shots," Gonzalez said. "It's not good for the team, the offense, the coaching staff. It's just not good. It's not the way you want to play college basketball."

Hazell was not available for comment.

No other Pirate scored double

figures in the game.

"We have to get someone else in double figures," Gonzalez said. "We can't win with Jeremy Hazell getting 32 and everyone else getting 6, 8, and 7."

For Villanova, four players scored in double figures, led by redshirt junior Antonio Pena with 16.

Senior guard Scottie Reynolds had 15 points, 13 of which came in the second half.

"If I had a vote, right now today, I'd pick Scottie Reynolds to be 'Player of the Year,'" Gonzalez said. "I think he's a winner. He finds ways to help them win games. He's huge. He makes a lot of little plays that don't end up on the stat sheet."

Reynolds now sits ninth in Villanova history with 2,008 career points, the eighth Wildcat to reach the 2,000 point plateau all-time.

A key to the game all night was the battle on the boards. The Hall was outrebounded by the Wildcats, 50-31. Villanova also had 21 offensive boards which led to 17 second chance points.

Statistically, both teams made the same amount of baskets from the floor, 35. However, Villanova made 10 more free throws than Seton Hall, the Pirates committed 23 personal fouls in the game.

"We couldn't score, we didn't get stops and put the ball in the basket when we needed to,"

Gonzalez said.

This is the Hall's second straight loss on the road, as they lost to the University of South Florida, 76-74 in overtime, on Jan. 28.

On the floor, the Pirates were led again by Hazell with 28 points.

After hitting four of his first seven three point attempts, Hazell could not get his shot going in the second half. He finished the game 9-20 from the field and 5-13 from beyond the arc.

The Hall out rebounded the Bulls, 37-33, including 17 offensive rebounds. However, USF made up for their lack of boards in overtime, grabbing two key rebounds in the final minute of the period.

The Pirates were able to contain junior Dominique Jones for the first half, but Jones made Hazell-like in the second half, finishing with 28 in the contest.

Junior Jarrid Famous, who was once favored to go to Seton Hall, tallied a double-double in the game with 15 points and 14 rebounds.

The Pirates return to action on Saturday when the Hall heads to No. 22 Pittsburgh for the back end of their home-and-home series. The Pirates defeated the Panthers in their last meeting on Jan. 24, 64-61.

Tip-off is set for 6 p.m. Tim LeCras can be reached at timothy.lecras@student.shu.edu.

Pirates get rematch with ranked Red Storm

BY COLIN RAJALA
Staff Writer

The Seton Hall women's basketball team is looking to build on its first Big East conference win of the season over Villanova as they take on the No. 25 St. John's Red Storm on Sunday at Walsh Gymnasium.

Seton Hall visited St. John's at Carnesecca Arena earlier this season and lost handily, 60-40. The Red Storm were not ranked in the AP Poll at that time.

The Pirates were ineffective putting the ball in the basket during the game, shooting just 30 percent from the floor and 53.8 percent from the foul line. Also, the Pirates committed 27 turnovers in the game that resulted in 22 points for the Red Storm.

The Hall was also outrebounded by St. John's in the game, 42-40.

The Pirates will look to pull the upset over the Red Storm, despite having an 8-110 record overall versus teams ranked in the AP Poll.

Seton Hall has not defeated the Red Storm at home since the 2006-2007 season when the Pirates won 54-50.

St. John's comes into the game with an 18-4 record overall and are 6-3 in the Big East, enough for fifth place in the conference. Three out of their four losses have come to ranked opponents including No. 1 UConn, 94-21. The Red Storm have a road record of 7-3 while the Pirates hold a 5-6 mark

at home this season.

"We can win if we all compete and do all the little things correctly," junior guard Ebonie Williams said. "As of late we have improved. We're playing better defensively, rebounding better and putting the ball in the basket."

St. John's comes in with a balanced lineup that has eight players averaging six points or more per game. For Seton Hall to beat the Red Storm, they may need to focus on stopping Red Storm sophomore forward Da'Shena Stevens.

Stevens is averaging 14 points per game and 7.6 rebounds per game on the season and in the game against Seton Hall earlier this season, she tallied 17 points and recorded 12 rebounds.

"In order for us to win we need to be the tougher team," Williams said. "It's going to be a physical game. We need to battle as well as play defense."

After hosting the Red Storm, Seton Hall will take the short trip to Piscataway to take on in-conference rival Rutgers on Wednesday.

The Hall has not beat Rutgers, a constant Big East powerhouse, since the 2001-2002 season when they won 61-51. The last time Seton Hall was victorious at the Louis Brown Athletic Center (also known as the RAC) was over a decade ago when the Pirates topped the Scarlet Knights during the 1995-1996 season, 69-56. That year, the Hall made it to the second round of the NCAA

Tournament as well.

Rutgers holds a 12-10 record overall and a 4-4 mark in conference play, placing them in a four-way tie for sixth place in the Big East. Seven out of Rutgers' 10 losses this season have come to ranked opponents.

The Scarlet Knights' record at the RAC this season is 8-3 with two of the losses also coming to teams ranked in the top three of the AP Poll. Seton Hall is 4-7 on the road this season.

"Its two New Jersey teams going at it," Williams said. "The fans have it out for you. I love the boo's."

Rutgers has five players scoring six-plus points per game and is lead by senior guard Brittany Ray who is averaging 15 points, three rebounds, and 2.1 assists per game. Defensively they average 1.8 more steals and 1.7 more blocks per game than their opponents on the year.

"We need to score points to win," assistant coach Kim Tingley said.

The Pirates may look to Williams at 13.8 points per game, sophomore forward Kandice Green at 13.6 points per game and senior forward Nicole Emery at 10 points per game to continue put up points against the Rutgers defense.

"We need to put our offense and defense together as a whole," Tingley said. "Every game we need to be ready to play and sustain that for 40 minutes."

Colin Rajala can be reached at colin.rajala@student.shu.edu.



Milan Stanic • THE SETONIAN

Junior Ebonie Williams goes up for a layup in a game earlier this season in Walsh Gymnasium.



Fade Away

Hall drops two straight, look to rebound with sweep of Panthers.

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