



SNOWPOCALYPSE



Photograph courtesy of Melissa Watson

A bench outside the University Center is buried in snow. Students enjoyed a day off of school with a snowfall totaling an estimated 15 inches.

BY JUSTIN BEEBE

Staff Writer

Waking up on Wednesday morning students were greeted with white window panes and multiple alerts from campus informing them about the cancellation of classes. At least a foot of snow fell on the ground, meaning neither teachers or commuter students could drive to campus, and the ground became slippery for students to walk on.

"There's nothing to say. Everybody loves snow days," sophomore Brennan Blair said.

The area of South Orange was expected to receive two to six inches Tuesday

night and from six to 10 inches throughout the day Wednesday. Instead, the snow began to fall around 3 a.m. on Wednesday and was not expected to stop until late at night. A rough projected estimate was about 12 to 13 inches by the end of Wednesday night according to the Weather Channel.

The students are not the only ones busy in the snow. The Gourmet Dining Service employees who are on schedule for Wednesday trudged their way to the cafeteria to help make sure the students eat. The hours for the cafeteria changed and there were no breaks between food serving times. The doors opened at 9 a.m. and remained open until 10 p.m.

The employees said they did not mind working through the day and said it is to ensure the students have access to food in case they have none in their rooms. When asked, many said the students are the reason they have their jobs and are always willing to help them out.

As for the hungry students, they can run in and grab a meal after having a snowball fight, a traditional snow football game, or during a break from snow day homework sessions.

"I have a lot of work I have to get done," sophomore Derek Martinez said. "I got really lucky with the snow day and now I have the extra time to get it all done."

The biting wind and having the snow up to the ankles can often be too much for some students who prefer to remain inside and finish up work and lounge around.

"It's good for me cause I have a paper due at midnight and I am not done," junior Rory Manning said. "So it gives me more time to work on it, but after I'm done I'll be watching movies with friends."

The students spent time together weathering over the chilly breeze with cups of hot chocolate, unfinished homework, and soaked clothes ready to be dried.

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Snow Day of Fun

Photos on pg 6



Admission's wall of fame

A look at some quirky application attachments

BY CAITLIN CARROLL
Copy Editor

The university moved towards becoming paperless with prospective student application files in 2007 and, gradually, some interesting items started appearing on the wall in admissions.

Newspaper clippings, headshots, awards, resumes, CD's and even vacation photos now line "the wall" in admissions, which is located in the basement of President's Hall.

"Some of it is silly stuff," Jaime de Leon II, associate director of admissions, said. "But some of it is actually quite good."

He explained that the practice of putting interesting items that came with prospective students' applications began when applications increased.

"Between '06 and '08, applications nearly doubled," de Leon said, adding that before 2007, the university received approximately 5,000-6,000 applications per year, whereas last year they received 13,000 applications and are expecting more this year.

"Probably about one in 10 (prospective students) send in something extra that was not included in the application process," de Leon said.

"At first things just kept getting put on people's desks and passed around," de Leon said.

Then, the wall was born.

Christopher Kaiser, associate dean for undergraduate student services and enrollment management, said that he first saw the wall in the admission's office two weeks ago.



The wall of fame hosts interesting objects including books and certificates that come along with admission applications.

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"I remember a similar wall in the late 90s when I too worked in our admission office," Kaiser said. "It has certainly grown in an impressive fashion. It really speaks to the quality of our students and their interests."

The growing popularity of including extra items in the application package is due to "an increased hysteria about getting into college," according to de Leon.

He added that students seem to want admission counselors to get a better sense of who they are.

"Students today are definitely more creative, too," de Leon said. "I don't think I could have made a DVD even if I had thought to."

Senior Christina Bosco works in the admission office as an office assistant and sorts through a lot of the mail, which

includes the (sometimes unusual) extra application material.

"Whenever we found something that made us laugh-was worthy, embarrassing or interesting we put it up," Bosco said.

She added that she didn't think that it could hurt to send in extra materials, as it allowed admission counselors to really see the applicant's individuality.

"(The applicants) have a lot of guts to send in what they send

in," Bosco said. "They're very talented and show off what they do."

Sophomore Alex Bandyck, who also works in the admission office as an office assistant, said that one of the more unusual items to appear on the wall was an attendance award from Burger King that gave the recipient a coupon for one free hamburger.

"I wouldn't have sent that in," Bandyck said. "But meeting Senator Kennedy, that's pretty cool," she added, referring to a picture on the wall of an applicant with the former senator.

Other items that stood out to Bandyck and Bosco included a book that an applicant self-published while in high school.

de Leon said that he was impressed by a DVD where an applicant superimposed himself into places and events at Seton Hall to show how well he would fit in with the student body. Additionally, he enjoyed a documentary a student made on race relations in America.

"We sample just about everything that comes through," de Leon said, adding that they try their best to look through everything even if they don't have time to sit through a whole documentary or read an entire book a student sent it.

"It's unexpected, you're just opening applications, and you come across something like that," Bosco said. "It definitely makes them more memorable...makes them stand out."

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Downtown parking pains students

BY ALYANA ALFARO
Staff Writer

Students with internships in New York City that need to catch early morning trains into Manhattan are facing problems getting to the station. Lack of parking and early morning SHUFLY service makes student travel to the train station problematic.

Seton Hall students are often encouraged and many are even required to have internships. With the University's close proximity to New York City and South Orange's direct New Jersey Transit train line into Manhattan, students often find themselves interning in the city.

One such student is junior, Mel Watson. As a Broadcasting and Visual Media major, she was strongly encouraged to find an internship. She now works at Fox News Channel in Manhattan, where she works a 9 to 5 shift.

"My commute to and from the South Orange train station is honestly the most worrisome part of my day," said Watson.

Watson cites the lack of SHUFLY, the Seton Hall run shuttle service to and from various parts of town, as one of the main problems. The earliest SHUFLY picks students up at 7:43 a.m. on campus Monday through Friday and does not get to the train station until 7:55 a.m. Watson said because she takes the 7:34 a.m. train into Penn Station in Manhattan, the SHUFLY cannot get her there on time for the morning commute.

"When SHUFLY initially started we asked everyone in the Seton Hall community what their needs were, the times they would like to see the service run and where they would need to go,"

Ann Szipszky, Parking Services Manager, said. "We put the schedule

together so that the needs of the majority of the students were met."

According to Szipszky, Parking Services and the SHUFLY, are always open to change if the needs of students are not being well met.

"We are currently running a survey to see what the community feedback on SHUFLY is and to see how we are doing in servicing the needs of the Seton Hall population. Things have changed since SHUFLY first started and this will give us a good idea of how we are doing," she said.

The survey was sent to all students through their Seton Hall e-mail accounts.

If they choose to participate, they can provide insight

into what times the SHUFLY is needed. This could be earlier, as in the case of students commuting to New York City, or at any other various times or locations.

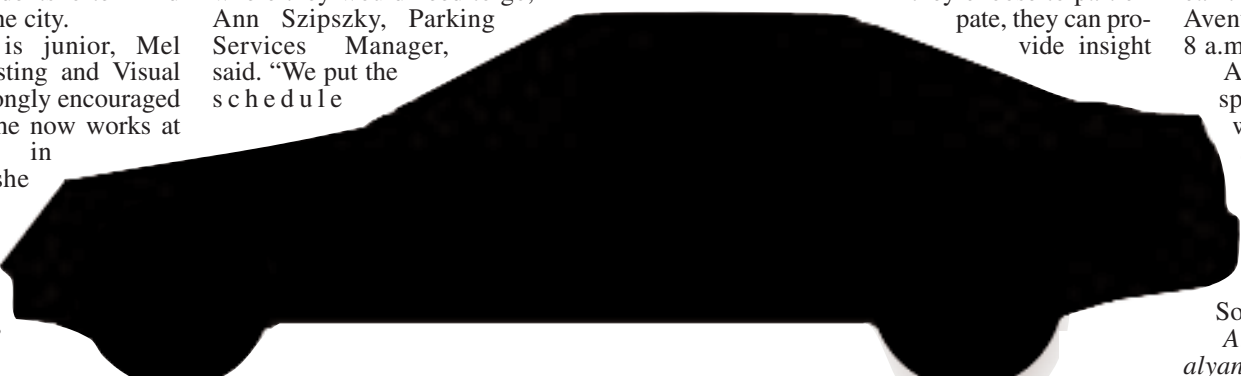
The lack of an early enough SHUFLY is not the only problem commuting students face. Though students with internships approved by the Career Center permitted an on-campus parking pass, there seems to be an issue with parking in South Orange near the train station.

"I checked online to see how much train station parking permits cost and there is a waiting list for those that want to purchase commuter permits," Watson said. "I can't park my car on South Orange Avenue because you can't park there until 8 a.m."

According to Watson, the parking spaces allotted in South Orange in which commuters pay daily are always taken. She says that if parking passes were available she would not hesitate to purchase one.

"I hope the Village realizes this established university is not leaving any time soon... the ball is in South Orange's court," Watson said.

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POINT PLANK

Brief news on the Seton Hall community... point blank.

Valentine's Carnival of Fun

The Division of Volunteer Efforts annual Valentine's Carnival of Fun is a charity event to help give special needs children adults and families a night of fun. On Feb. 12 students will be in the Main Lounge gathering pizza, music, games and crafts together for a Valentine Day party. For more information students can contact the DOVE Web site at divisionofvolunteerefforts@shu.edu

Alpha Gamma Delta-Alpha Phi American Red Cross Blood

Two sororities are joining together to host a Red Cross Blood Drive in the Main Lounge on Feb. 16 between 10 a.m. and 4 p.m. Alpha Gamma Delta and Alpha Phi have already reached their goal of gaining 80 participants in the blood drive. However, they are still working to bring more awareness and gather more participants before the event. Walk-ins are welcome to donate blood. However, students who are interested in making an appointment during the blood drive should contact Elizabeth Callow at elizabeth.callow@student.shu.edu.

V-Day on a budget

BY NICOLE BITETTE
Special to the Setonian

This Valentine's Day, Seton Hall students are finding it more practical to spend time with their special someone rather than spend money on them.

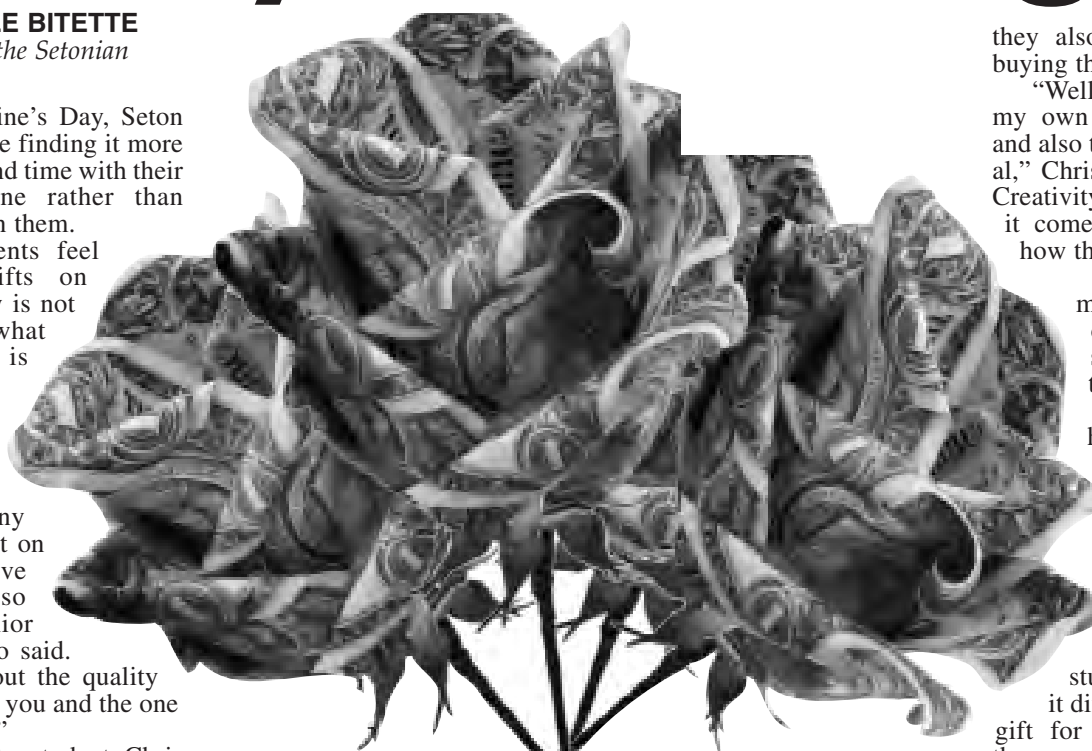
Some students feel exchanging gifts on Valentine's Day is not necessarily what the holiday is about.

"Why not take the day to simply relax, enjoy each other's company and truly reflect on why you do love that person so much," junior Jason D'Aniello said. "It is more about the quality time you set for you and the one you care about."

According to student Chris Bennett, students make the best of the holidays even with limited resources "by spending time with their significant other and enjoying the other person's company."

When students do buy gifts for each other they make sure to find the deals.

"I made sure that I was able to get the gifts I wanted, but at a reasonable price," Danielle



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Matijakovich said. "I also shopped around at different stores to see the price differences."

In addition to checking in stores for lower prices, students

have found deals online. Many stores run discounts such as free shipping around Valentine's Day.

Not only do students save money in order to buy things,

they also save money by not buying things at all.

"Well, for the card, I made my own to save some money and also to make it more personal," Christine De La Rosa said. Creativity also plays a part when it comes to students showing how they feel.

Some couples like to make things for each other, while others show their affection through words.

"I am going to write her a letter. I think she will like something that actually comes from the heart more than something that is bought at a store," D'Aniello said.

As Valentine's Day approaches some students might be finding it difficult to get the perfect gift for their valentine. What they may not realize is for some, the perfect gift is just time spent with one another.

"The best day would really be very simple," Matijakovich said. "Just having someone I care about spending the day with me is perfect to me."

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Students battle it out in Bateman contest

BY JESSICA SUTCLIFFE
Special to The Setonian

Throughout February, 10 public relations students at Seton Hall University will be participating in the National Bateman Competition sponsored by the Public Relations Student Society of America (PRSSA).

The Bateman Competition is a national case-study competition sponsored yearly by the PRSSA.

Public relations students from colleges and universities across the country execute campaigns for a particular client.

This year's client is the U.S. Census Bureau.

Seton Hall has two teams participating in the Bateman Competition. Each team has created a campaign to promote the 2010 Census, which will be distributed in March.

The members of the two Seton Hall teams are "the best and brightest" of the public relations majors, according to Professor Kathleen Rennie, the teams' principal advisor.

One team has decided to run their events from Feb. 10 to Feb. 19, according to two of the team's members, seniors Kaitlyn Tivenan and Ben Lohmann.

One of their events includes "Ten Easy Steps to The Census," which will be a hopscotch game held on Feb. 12. The hopscotch contains ten squares with each square containing a fact about the Census on it.

"We're hoping people will walk by and be like 'wait, what's going on there?' and it will spark their interest," Tivenan said.

Seton Hall's other team, of which Nurse is a member, is executing their "Count Me In" campaign and will kick off their events during the Seton Hall men's basketball game vs. DePaul on Feb. 14.

"We will debut our "Count Me In" video, which includes Seton Hall organizations stating that they will be counted and take the Census. There will also be a trivia game," said senior Tiffany Nurse in an email interview.

The Bateman Competition plays a significant role in the participants' lives.

"It's a huge honor to be on a Bateman Competition team," Lohmann said. "Past Bateman team members have done great things. This is our first chance to do our own campaign. It's like we are our own little PR firm. It's the launching point to see what PR is really like."

The Bateman Competition also provided the students with real public relations job experience.

"We actually had to come up with ideas, do it, buy stuff, stick to a budget. We never had to actually execute the plan ourselves before in our previous classes," Tivenan said.

Seton Hall is no stranger to the Bateman Competition. For the past 17 years, public relations students have participated

in the Bateman Competition and Seton Hall placed in the top four teams several years ago, according to Rennie.

The teams each have to submit their campaign books, which outline the research, objectives, tactics and evaluation done by each team. The top three finalists in the nation will present their campaigns to the Census Bureau in May in Washington D.C., according to Rennie.

The top three finalists receive a cash prize and a trophy or plaque, depending on their placement in the competition.

However, winning is not the most important part of the com-

petition, according to Rennie. The knowledge and experience that the students gain is invaluable, she said.

"Whether you win or don't win, being selected is top recognition. The students who were selected are the best of the best of the PR students," said Rennie. "It is really exciting for me, seeing the students put into practice all the things we've worked so hard on. They're not just students, they're colleagues. Bateman shows they can do it. There's nothing better."

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Meghan St. John • THE SETONIAN

Team members from the "Count Me In" campaign created buzz for the 2010 U.S. Census last week when they placed life-size numbers on the Green.

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Rival game inspires Spirit Week

Students plan entire schedule of activities

Spirit Week Schedule

| | |
|---------------------------------------------------------------|---------------------------------------------------------------------------------------|
| Feb. 16 Deal or No Deal | Feb. 22 Good Morning America |
| Feb. 17 Bus Trip to St. John's | Feb. 23 Spirit Week Pep Rally |
| Feb. 19 Battleship | Feb. 23 Blue Tuesday |
| Dance Marathon | Pirate Pandemonium |
| Feb. 20 Men's Basketball Away Game Viewing Party | Men's Basketball Game vs. Rutgers |
| Feb. 21 Powder Puff Football | Feb. 24 Pirate Pandemonium Women's Basketball Game vs. Louisville |

BY JENNA BERG
Staff Writer

Seton Hall's fifth annual Spirit Week kicks off on Feb. 16 and will run through Feb. 23. This year's Spirit Week is centered on the men's basketball game versus rival Rutgers and the women's basketball game against Louisville.

"There is a ton of events planned," Student Alumni Association President Richard Allen said. These events range from game show simulations of Deal or No Deal to bus trips to St. John's for the men's basketball game and to Good Morning America. In addition to these events, there will be a new tradition started on campus before the Rutgers game.

"It is called Bounce and Trounce. We are hoping it can be something that we can rally around," Allen said. Bounce and Trounce focuses on basketball just like the whole spirit week.

"We are going to try to keep a basketball bouncing for 24 hours before the Rutgers game," Allen said. The event will start at 5:00 pm on the day before the game and will continue until 5:00 before the game. Throughout the day the ball will be bouncing at different locales around campus and during the night it will be kept bouncing in the Main Lounge.

"Different student groups can volunteer to bounce the ball and anyone who bounces it for over 10 minutes will get a free t-shirt," Allen said. He added that there will also be an attempt to record the number of times the ball bounces over the 24 hour period.

This year the Spirit Week was entirely student planned with only a support staff of administrators. In years past it has been organized by the

administration with the exception of its first year in 2006.

"We're just excited," Nicholas Sena, Assistant Director of Alumni Engagement said, "all these student groups have come to us. They have a big plan and we're just assisting them." For example, SAB will be hosting a Battleship game on Feb. 19.

"One of the SAA's missions is to promote school spirit on campus, and we hope that there will be a good turnout to all of the events and therefore an increased level of school spirit," Allen said. Sena agreed.

"I think we will see a difference in the student body after the week as compared to the week before," Sena said. In addition to students getting involved throughout the week, the South Orange community will also be encouraged to "bleed blue."

"We are working with Village Liaisons to advertise Spirit Week to [the community]," Allen said, "We will hand out Spirit Week t-shirts to employees of businesses and they can wear them to promote the week." Community members will also be invited onto campus for the different events throughout Spirit Week.

Students are able to get involved either through volunteering at events or actually participating throughout the week by signing up on SAA's website: <http://www.setonhallsaa.com/>. From there, a link can be clicked on to go to the Spirit Week site.

"Come out and give the events a chance because they will provide school spirit," Sena said.

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Summer abroad programs spark student interest

BY JACQUELINE
DeBENDETTO
Staff Writer

Amid the snow, Seton Hall students may be looking forward to the summer 2010 study abroad programs.

This summer the university is offering programs to study abroad in Rome, Italy, Paris, France and Alicante, Spain. The Department of Modern Languages has announced they are offering four-week study abroad programs led by Seton Hall faculty members.

This summer, Modern Languages is offering three different sessions in each location.

In Paris the session is being offered for June 30 to July 31. In Alicante, the session is being offered June 18 to July 20. In Rome the session is being offered May 28 to June 26. The programs allow the students to receive six credits in French, Italian or Spanish.

"This summer will be the fifth year that Seton Hall offers a month-long summer study abroad program in Rome," Dr. Gabriella Romani, assistant professor of Italian said. "Students live with local families and take daily classes in Italian language and culture."

The SHU faculty led study tours give the students a better academic learning experience because the students find a better

outlook of the culture they are learning about.

"It has been a very successful program in the sense that students get the chance to truly live the Roman way of life for a month," said Romani. Not only they experience the Italian life style but their knowledge of the Italian language improves by leaps and bounds."

Seton Hall also offers exchange agreement opportunities, which give students the chance to spend time in a foreign country and live with the local families or international students of that country.

The countries that are offered in the agreement include China, Germany, Ireland, Japan, United Kingdom, Austria and Puerto Rico.

Study abroad programs are also available through other colleges and universities. Senior Allie Marron chose to study in Paris last summer through the Boston University Paris Internship Program.

"My program consisted of an internship and a course," Marron said. I chose the program over Seton Hall's because I really wanted the internship experience, and the opportunity to stay in Paris for an extra month."

Marron interned full-time at Secours Populaire, a nonprofit agency that provides relief to disadvantaged populations like immigrants and the homeless in Paris.



Carolyn Maso • THE SETONIAN

Students on the Alicante, Spain summer abroad trip enjoy a trip to Granada to see Flamenco dancers.

Marron encourages students to study abroad.

"I would say for anyone who wants to go abroad, do it. It is such a valuable experience and it

will open your eyes so much," Marron said. "Also, don't let the cost discourage you from applying, because I feel like that happens for some students. If you

don't apply, you're guaranteed you won't be going."

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South Orange president doubts tax support

BY BRENDEN HIGASHI
Copy Editor

South Orange Village President Doug Newman said he does not know whether or not the Village's proposal to tax college students will gain enough support to pass the state legislature and the governor's desk.

"I currently have no basis for knowing whether the State Legislature will introduce supporting legislation; if introduced in committee, whether it ever would find its way to the floor for a vote of the Senate and Assembly, whether it would be supported by the bodies, and if all of these occurred, whether the governor would sign the legislation," Newman said.

South Orange, according to Newman, will not consider legislation to actually impose municipal services fees on Seton Hall students until New Jersey passes legislation enabling municipalities to tax students.

Newman said that, should New Jersey law permit such fees and the South Orange's Board of Trustees subsequently imposes a municipal services fee on students, "the proceeds probably would be viewed as a form of general revenues" for South Orange despite the fact the resolution cites the continually increasing cost of providing specific services, namely "police, fire, emergency medical services, street lighting and road maintenance" as its main justification for the fees.

"All residents, including students, receive the benefit of public safety (including police and fire protection), the provision and maintenance of municipal infrastructure, including roads, sewers, street lights, shade trees, parks, open space, and other public facilities," Newman said. "Other municipal services, such as public health, community planning, engineering, building officials, code enforcement, courts, recreation, and cultural affairs likewise support all residents."

While Newman has said that the Village has not tried to determine how much money it would raise from the student fee, he said the students would definitely be impacted by the imposition of such a fee.

"However," Newman continued, "the proposed \$100 annual service fee for full-time students (or about \$0.42 per day) would pale in comparison to the property taxes that residents currently pay. By way of example, in 2009, the average South Orange household paid \$14,331 in property taxes - \$3,998 of which supported the Village."

Newman also said that Seton Hall properties represent 12 percent of the assessed value of South Orange and, while Seton Hall is in session, the student body represents over a third of South Orange's population.

Furthermore, Newman said the Board of Trustees did not make a deliberate attempt to exclude students from the dis-



Milan Stanic • THE SETONIAN

The proposed tax on students may go toward municipal services, like the South Orange Rescue Squad, above.

cussion of the resolution when it held its vote while the student body was on Christmas break. The Village first discussed the resolution during finals week.

"The Board of Trustees adopted Resolution 314-09, after discussing it on Dec. 14 2009, prior to Seton Hall's winter break," Newman said. "I can assure you

that there was no effort whatsoever to schedule consideration of this resolution, at our next meeting, because students were on break; the board routinely considers resolutions at the meeting after they're discussed."

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SGA elections start up

BY KATHERINE O'BRIEN
Staff Writer

The Constituency Town Hall Amendment was passed at Monday night's meeting in a unanimous vote of 22 in favor, zero against and zero abstentions.

The passage of this bill means that the SGA will now hold two large town hall meetings per semester will all members present that will be open to all students, rather than each constituency group holding two meetings of their own each semester.

Senators believe this will be more convenient for both students and THE Senate hopes that two larger meetings will bolster student attendance and active participation with the SGA, as town hall meetings of the past have had historically low attendance.

"The old system wasn't working, so why not try a new one?" Senator Melissa Boege said.

She said that after discussing it, "We seemed to come to the conclusion that this was a better way to meet with our constituencies."

The amendment goes into effect immediately and students can expect the first of these town hall meetings in the coming weeks. The dates for the meetings will be discussed and determined at next Monday's meeting.

Student Life Committee Chair Jon Chowansky updated the senate on a meeting he held with Gourmet Dining Services.

Students can expect upcoming changes in both the food and the meal plans, from new burgers in the cafeteria to a new meal plan designed with commuters in mind.

GDS is considering a build-your-own meal plan, in which students can select how many meals per week and dining dollars they want and pay accordingly.

Chowansky also explained his hopes

to get the Cove open on weekends, preferably until 1 a.m. to host events and be generally available as a space for students to hang out.

"They are going to give me three events to see how successful it is," Chowansky said. Dates and events are to be determined soon.

Jacie Jones, the president of Village Liaisons, had news for the Senate about the Village Liaisons' first Merchant of the Month. Bonte was selected at the winner for February, and students can get a special discount there this month.

There will be a new selected merchant each month and "for the months to follow, we'll be voting on those," Jones said.

Jones also discussed the information session about the South Orange Tax Resolution, which will be held Feb. 19 at 6:30 p.m. in the Chancellor's Suite.

Students will be able to ask any questions they have and find out how they can get involved.

Elections for the Student Government Association will not be held until the end of March, but any student interested must act quickly and attend one interest meeting next week.


These sessions will be held Feb. 16 and 17, at 8:30 p.m., Feb. 18 at noon and 8:30 p.m., and Feb. 19 at noon, all in the living room.

Attendance at one session is mandatory for any student interested in running for a Senate position or place on the executive board.

Information and petition sheets will be given out at these sessions, and applications as well as petitions are due by March 5.

Campaigning will begin immediately after spring break, from March 15-29, and there will be a "Meet the Candidates" event on March 22. Voting will be March 29 and 30, with the installation ceremony held on April 9.

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COUNSELING SERVICES
SETON HALL UNIVERSITY

Join Counseling Services in recognition of
NATIONAL EATING DISORDERS AWARENESS WEEK
February 21 - 27, 2010

- Does the number on your bathroom scale make or break your day?
- Is your preoccupation with food, weight and your shape keeping you from enjoying everyday activities — classes, job and relationships?
- Are you concerned for yourself, a friend or a family member who might be showing signs of an eating disorder?

If so, you may benefit from more information.

"NUTRITION & YOU"

Date: Tuesday, February 23, 2010
Time: 1-2 PM
Location: Pirate's Cove

Guest speaker Hilary Barnum will conduct an hour-long workshop on healthy eating. Hilary is a Registered Dietitian (RD) with a BS in Nutritional Sciences from Cornell University and a Masters Degree in Applied Anatomy and Physiology from Boston University.

INFORMATION TABLE & FREE SCREENINGS

Date: Wednesday, February 24, 2010
Time: 11:30 AM-1:30 PM
Location: University Center

Complete a brief questionnaire to find out whether your habits about healthy eating habits and body image?

For more information, call Counseling Services at 973-791-8500



Malaika Muindi and Ashley Mapp build a snowman by the Seal. The Weather Channel estimated anywhere from 11 to 15 inches of snow, causing the campus to close down on Wednesday.



Setonian News Editor Stephanie Bower flies into a pile of snow outside Turrell Manor.

SNOW PIRATES

All photographs courtesy of Melissa Watson

Check out www.thesetonian.com for more photos!



A pile of snow sits at the foot of the statue of Jesus outside of the Chapel of Immaculate Conception.



Ariane DiMarco, Maggie Grey, and Corrine D'Angelo walk downtown to go sledding. DiAngelo used a plastic box top from under her bed as a sled.

PIRATE LIFE

ENTERTAINMENT FOR
THE SWASHBUCKLER
IN YOU

THURSDAY
FEBRUARY 11
2010

Kick off the fight against cancer

Colleges Against Cancer members come together for awareness

BY LAURA MASINO
Staff Writer

Seton Hall will be hosting a Relay for Life kickoff party in the Living Room at 8:30 p.m. on Feb. 16.

Colleges Against Cancer has teamed up with the American Cancer Society to raise money and host Seton Hall's very own Relay for Life event.

"It's more than what people think," freshman Elizabeth Parr, who participated in Relay of Life last year, said. "Relay helps the person who is participating in the actual walk as well as the patient because it gives us hope that we will one day find a cure."

At this year's Mardi Gras-themed event, members of the Colleges Against Cancer club at Seton Hall will come together to educate as many people as possible about the disease, particularly early detection. The first kickoff in November raised \$100.

The organization hopes to get more people involved by signing up more relay teams and raising money for the cause. All registered teams will meet on April 16 for the actual Relay for Life event that will be held from 6 p.m. to 6 a.m.

Relay for Life is an event that gives people the opportuni-

ty to come together and support family members or loved ones who are either fighting cancer, have already beat the disease or have lost their lives to it.

"I relay for my grandma, who lost her battle with cancer in 2005," freshman Alexa Mangini said. "She has inspired me to find a cure for the disease."

Mangini is glad that the event is coming to Seton Hall.

"Seton Hall's branch of ACS is important because it allows college students to get involved in the fight," she said.

At Relay, different teams of people come together across America at parks, local high schools or colleges to show their support by taking turns walking around a track. Each team is asked to have at least one representative on the track at all times (the full 24 hours) to show that, like cancer, they never sleep.

Relay for Life began in Tacoma, Wash. when, in the 1980s, Dr. Gordy Klatt wanted to better his local American Cancer Society office and show support for those who had survived cancer. In the summer of 1985, Dr. Klatt ran around the track at Baker Stadium at the University of Puget Sound in Tacoma for a full 24 hours while nearly 300 people watched. His friends made \$25 donations to run or walk with him for 30 minutes and in the end, his first Relay raised \$27,000 for the fight against cancer.

Relay For Life is a way to make communities all around the nation aware of cancer and the effects it has on its patients while collecting donations to help support the fight.

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"Dear John" brings on the tears but not the acting chops

BY JACALYN ESTRADA
Staff Writer

The latest tearjerker from author Nicholas Sparks is full of mushy romance, despite the unconvincing acting by the young lead stars. "Dear John" was adapted and directed by Oscar-nominated Swedish filmmaker Lasse Hallström, whose previous works include "What's Eating Gilbert Grape," "The Cider House Rules" and "Chocolat." Although minor differences emerge from the novel to the big screen, the same love story develops and will capture audiences' hearts.

The movie revolves around John Tyree (Channing Tatum) a Special Forces officer on leave from the U.S. Army and Savannah Curtis (Amanda Seyfried), a North Carolina University student spending her spring break doing charity work.

John rescues Savannah's purse which fell off a pier and she reciprocates the favor by inviting him over for a burger. After that, they spend the next two weeks together building houses for Habitat for Humanity and touring the town's native eateries. Their relationship quickly develops and flourishes.

When Savannah leaves for college, they make a promise to think of each other during every full moon and to write letters detailing everything they

experience. The audience practically feels the anticipation as the months slowly dwindle down to the happy reunion, but the terrorist events of 9/11 detour John and Savannah's life together.

The acting in this movie is not exactly up to par. Tatum has a hard time expressing his emotions and leaves the audience wondering if he was the right choice for the role. Seyfried does her job well, but next to Tatum they both seem like two novice actors.

Their lack of chemistry is excruciatingly evident and one wishes for more on-screen romance. The film has various scenes that are shot with a soft lens and it works well to serve its purpose, however, not even soft lighting could bring this movie to life.

However, "Dear John" managed to dethrone Oscar favorite "Avatar" as king of the box office when it took in an impressive \$30 million in its opening weekend.

Come prepared with a few tissues for the unexpected tearjerker moments. Although it may be a better read, this movie is not only perfect to see with your current beau this Valentine's Day, but also something fun to see with friends or family.

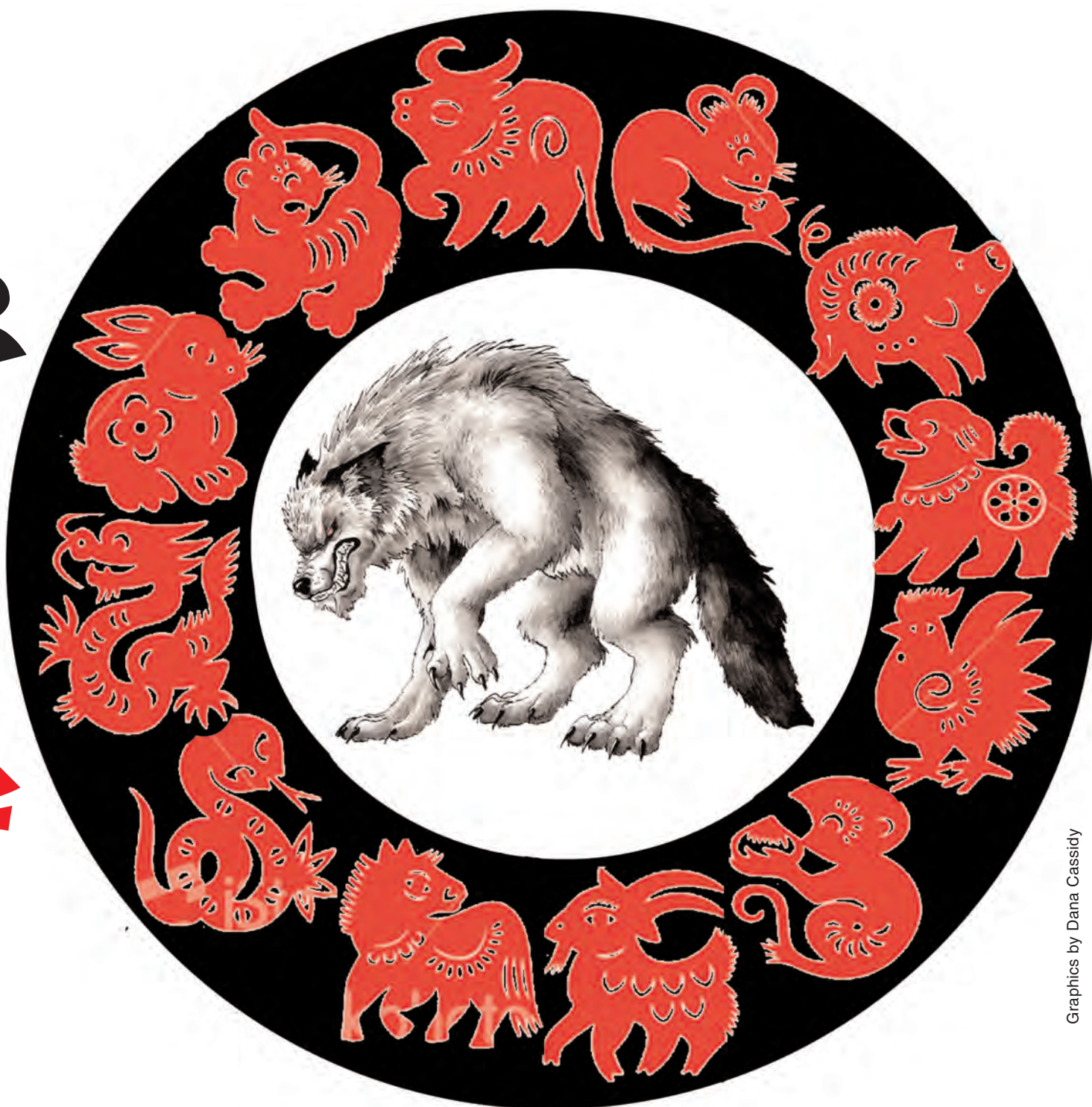
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Photo courtesy of Yahoo! Movies

Actors Channing Tatum and Amanda Seyfried star in the romance "Dear John" in theaters now.

THE YEAR OF THE WOLF 狼



Graphics by Dana Cassidy

The werewolf claws its way into Hollywood comeback

BY DANA CASSIDY
Pirate Life Editor

Look up at the big screen or at your TV this year and you're going to spot a full moon.

Unless you've been living under a rock, you know that vampires have been dominating the film industry, recently becoming Hollywood's go-to villain. While most vampires of late are showing more love than bite (Edward Cullen, anyone?), they nonetheless are relishing their return to cinematic glory. Vampires, however, may want to sharpen their fangs as the film and television industries are getting a little hairy in 2010.

The next 10 months belong to the werewolf, who is clawing its way to a major comeback with the highly anticipated film, "The Wolfman," opening on theaters on Feb. 12.

"Werewolves and vampires are among Hollywood's stock monsters over the past century," communications professor Christopher Sharrett said. "It's not surprising that the industry would return to them."

The werewolf movement began gaining steam toward the end of last year with the hugely successful "The Twilight Saga: New Moon," which became the third biggest three-day debut in history behind "The Dark Knight" and "Spiderman 3." Critics were unimpressed with the sequel to the supernatural romance "Twilight" but fans couldn't get enough of the love triangle between Bella, her vampire beau Edward and new love interest, the werewolf Jacob.

Since the November release of "New Moon," a pack of werewolf-related film and television projects were

announced. News broke of upcoming remakes of the classic 80s werewolf films "An American Werewolf in London" and "The Howling," which is eyeing its release this Halloween. MTV is currently developing a series based on the 1985 Michael J. Fox film "Teen Wolf" and Alan Ball, creator of HBO's vampire drama "True Blood," announced in December a new character will appear in the hit show's third season, premiering this summer — a werewolf named Alcide who will potentially shake things up between main lovebirds Sookie Stackhouse and Bill Compton.

According to Werewolf-movies.com, there are 10 films featuring werewolves in various production stages set for release over the next two years.

"One thing about werewolves that makes them interesting is that they are usually portrayed as tragic figures," junior Charles Dente said. "Unlike most movie monsters, people with the curse of the werewolf have no control over their violent actions. This puts all the people that they are close to in grave danger."

The original version of "The Wolf Man," released in 1941 and starring the iconic Lon Cheney as the legendary beast, was not the first werewolf film ever made but it set the bar for future ones. Since then, werewolves have enjoyed a lofty spot as one of cinema's favorite monsters along with vampires and zombies.

"At their best, werewolves are primal, archetypal myths," Sharrett said. "They speak to the hidden side of our personalities, the anger that all of us, at some level, contain."

However, like all film monsters, the werewolf suffers from the retreat culture of Hollywood, where making

money usually takes precedence over making quality films. The film industry thrives on this notion: if the formula works, keep doing it over and over.

"The problem is that the franchises they spawn can easily remove their fascination," Sharrett said.

Academy Award winner Benicio Del Toro steps into Lon Cheney's big shoes in the latest remake of "The Wolfman." Del Toro plays Lawrence Talbot, an American who experiences an unsettling transformation after returning to his ancestral home in Victorian-era England and being attacked by a rampaging werewolf. His brother's gone missing and he returns home only to confront his estranged father, Sir John Talbot (Oscar winner Anthony Hopkins). Things become worse when Lawrence begins to fall for his brother's fiancée, Gwen (Emily Blunt).

The film went into production in 2008 and originally had a 2009 release date. It was ultimately pushed back another year, further heightening the speculation and the anticipation for the long-awaited remake.

"The Wolfman" not only features an impressive cast including Hugo Weaving (who never disappoints as the bad guy in any movie), but also acclaimed special effects makeup artist Rick Baker, who won an Academy Award for his work on the most unnerving werewolf transformation scene of all time in 1982's "An American Werewolf in London."

While Hollywood is clearly pushing for a werewolf craze in 2010, its success will inevitably depend on whether or not audiences end up over the moon for the mythical lycanthrope.

Dana Cassidy can be reached at dana.cassidy@student.shu.edu.

All the single ladies (and guys)

Valentine's Day is the one day of the year much awaited by those in love but dreaded by singles. But singles must keep in mind that Valentine's Day is not just to be celebrated by couples. The day is meant to express love to anyone we are close to. If you don't have a significant other this year, grab a friend or family member and try these fun ideas.

Check out the *bars and nightclubs* in South Orange, Maplewood, or Hoboken and you'll probably run into other singles.

KRISTEN HARDY
Staff Writer

Have a *spa day* at home with your friends, including face masks and mani/pedis.

PATRICE KUBIK
Staff Writer

Curl up in your pajamas and have an *anti-romance* movie night with friends.

KATIA DIAZ
Staff Writer

Go on a *shopping spree* for a day of fun.

NICOLAOS DIAKOS
Staff Writer

Try *speed dating*. New York City frequently holds events, specifically at the Haven Lounge on E. 51st St.

ERIN BELL
Staff Writer



pirateplaylist

Let the naysayers become Yeasayers

BY KEVIN STEVENS
Staff Writer

Brooklyn's indie-rock trio Yeasayer has garnered media attention ever since their critically lauded debut, "All Hour Cymbals," caught attention in 2007. Following their debut, the band almost immediately transcended small indie circles and reached worldwide audiences. Even a clip of them practicing was aired on MTV (during the commercials, of course, when MTV pretends to still care about music).

After a painstaking wait, Yeasayer's second album, "Odd Blood," seems to cater more to such expansive audiences, honing the subtle pop influences heard on their previous album. Their tremendously catchy single, "Ambling Alp," exemplifies this dramatic change of style; this does not sound like the same band that was booming portentous waves of sound on the Black Sabbath-esque "Waiting for the Wintertime."

The sunny rhythm of "Ambling Alp" suggests a departure from the wintry elements of Yeasayer's debut, embracing blipping keyboards, electronic fuzz and aural idiosyncrasies, like the splashing of water at the track's inception. The vocals compliment the track's sing-song quality, while the cheerfully reassuring lyrics, "Now the world can seem an unfair place at times / But your lows will have their compliment of highs," allow listeners to sing and dance along without feeling guilty.

"Madder Red" follows with a darker, introspective examination of self-failure, capturing a drearier atmosphere with ghostly chanting and drums à la Peter Gabriel. "I Remember" follows and, almost as in recovery from the dejected narration of the previous song, begins slowly and airily, as twinkling keys and reverberating vocals speak wistfully of past memories, "I remember making out on the airplane / Still afraid of flying, but with you I'd die today."

The song builds gradually in ballad form, as keyboard notes spiral, the drumming quickens, and various electric glitches add both quirky and ruminative ambiance to a beautifully complex track. The sunny synthesizers return on "O.N.E." with tin can drums battling away at jaunty sonic effects. The song belongs on playlists following MGMT's "Kids" or "Time to Pretend," mixing enough technique and instrumental oddness in synth-rooted pop, creating the perfect balance of catchiness and quality.

"Love Me Girl" takes a trance-inducing techno beat to intoxicate listeners as computerized drums and random sound effects (from kid's shrills to jungle noises) bring the album's eclectic glory to fruition. This is the type of song that could have any of its parts deconstructed into a club remix; actually, it could work in most clubs on its own merit, as its insistent beat implores listeners to dance.

Like Vampire Weekend's recently successful album, "Contra," "Odd Blood" flaunts its modern rock influences, beginning the



Yeasayer
"Odd Blood"
(Secretly Canadian)

album with Thom Yorke-influenced vocals on "The Children," using a vocoder to distill any humanity from singer Chris Keating's voice. There is also a distinctive Animal Collective resemblance as well, which is an ideal model for a band that is making off-kilter pop music; successful bands generally don't get much stranger than Animal Collective do.

Aside from the dystopian atmosphere the opening song elicits, the album is a glossy, energetic amalgamation of a variety of sounds and ideas, which, in concept and execution, is also similar to Vampire Weekend's latest album. Both albums avoid convention: the nasally keyboard solo on "Rome" could have easily been replaced with a guitar solo, but its zany and unorthodox approach thrives in its oddness, a fitting microcosm for the entire band.

80s new wave and disco elements also emerge on the band's most infectious songs, which will strain indie-elitists looking for only the most complex and obscure music.

Yeasayer's first album may have appeased that audience, but now their music truly seems limitless. It is hard to deny an album that is this immediate and enduring.

Kevin Stevens can be reached at kevin.stevens@student.shu.edu.

thebackpage

Diverse music all-stars are feeling the love in new soundtrack

BY HAILEY BROOKS
Staff Writer

The "Valentine's Day" movie soundtrack unapologetically screams mushy chick flick with over an hour of great love story anthems. The music selection is a series of almost twenty heart-throbbing love tunes designed to evoke the romance in every listener's heart from this highly anticipated celebrity-filled date-comedy.

Recent Grammy winner Taylor Swift holds two slots on the album's list, surely due to the fact that the blonde country queen is one of the A-listers in this year's twisted man versus women ensemble cast films. Taylor's opening track, "Today Was a Fairytale," is classic Swift, a song about falling head-over-heels for the boy she's kissing. Her other track, "Jump then Fall," is a similar upbeat country-pop song encouraging someone to take a leap and fall in love. If Swift's character in the movie is anything like her soundtrack selections, one can only hope that her Romeo will be none other than real-life ex beau Taylor Lautner.

The soundtrack brings a wide variety of artists together, including amazing musicians like Willie Nelson, Jewel, Nat King Cole, Joss Stone, Maroon 5 and



Various Artists "Valentine's Day" soundtrack (WaterTower Music)

Steel Magnolia. The most recognizable song comes from new artists Michael Franti and Spearhead, with "Say Hey (I Love You)," the cute pop hit that inspires listeners to dance and clap every time they hear it.

Jewel's "Stay Here Forever" adds fun to the soundtrack with her light and pitch perfect song about, what else, love. Returning to her folksy roots with quirky lyrics and a little a-cappella round chanting, this song is probably the best on the album and most likely going to be the breakthrough single.

The most exciting part about this

album is all of the new artists included in the collaboration, bringing new music to listeners' ears, along with all their old favorites. Los Angeles indie guy-girl duo "The Bird and the Bee," including Inara George and Greg Kurstin, features an adorable version of the 80s classic "I'm Into Something Good." Another remake comes from a relatively unknown artist Anju Ramapriyam with Stevie Wonder's "Signed, Sealed, Delivered, I'm Yours," with an unusual techno-pop take on the song.

Willie Nelson's rendition of the "My Fair Lady" classic "On the Street Where You Live" sounds nothing like the country crooner that fans have come to know and love, mixing tepid jazz and shaky singing for what can only be described as the elevator music version of the Broadway hit.

Amy Winehouse crawls out of hiding, sounding amazing with the awkward Jamaican jam "Cupid," describing a

pained heart asking Cupid for help when the man she loves doesn't know she exists, bringing a little emotional range to the soundtrack.

Another surprising appearance on the roster comes from Steel Magnolia, who deliver a beautiful love song entitled "Keep on Lovin' You." This country-pop tune flows nicely with the rest of the soundtrack and definitely adds to the overall quality of the collection.

The worst on the album is from newcomer to the music scene Leighton Meester, who somehow manages to sneak a spot on this soundtrack with her pointless pop track "Somebody to Love," featuring Robin Thicke. While catchy and bubbly, this most likely makes a brief appearance during the film, if not at the end of the credits.

The entire soundtrack is an easy listen, but perhaps better listened to during the movie than as a music selection on its own. It is easy to hear where each song fits into a romantic comedy about love and relationships, but all together, this much sappy music might make even the biggest love advocate bored.

Hailey Brooks can be reached at hailey.brooks@student.shu.edu.

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TOP TEN

- Things The Setonian E-Board would rather be doing in the blizzard**
10. Building snowmen and making it a hat and scarf out of Setonians
 9. Building a tunnel to the Caf
 8. Constructing igloos
 7. Laying in bed with hot cocoa and soup
 6. Watching movies under the covers
 5. Bringing football back to Seton Hall... snow football, that is
 4. Making a snowman replica of Melvyn Oliver
 3. Sled races using trays from the Caf
 2. Keeping warm in the underground tunnels
 1. Beating The Stillman Exchange E-Board in a snowball fight

THE VENT

■ Why did Seton Hall wait until 5:22 a.m. to decide to close the University? They knew this blizzard was coming, couldn't they have told us the night before?

Send your vents to Meghan St. John at meghan.stjohn@student.shu.edu.

Letters to the Editor

The Setonian welcomes letters to the editor. All submissions must include the author's first and last name and a phone number. Submissions should be no more than 400 words.

The Setonian reserves the right to edit letters for clarity and brevity.

Letters can be emailed to Meghan St. John, Editor in Chief, at meghan.stjohn@student.shu.edu.

Letters not sent from a Seton Hall e-mail address must include a phone number and matching postal address.

Deadline for letters is 5 p.m. on the Tuesday preceding publication.

THE VOICE

the collective opinion of The Setonian's editorial board

Save a space for students to park

As reported, many Seton Hall students intern in New York City or the surrounding areas and rely on taking the train to and from work. However, the lack of parking downtown proves to be a major problem.

Therefore, most students wake up earlier to take the 10-15 minute walk down to the South Orange Train Station. Though it is not a far walk, it can be difficult when it's raining or snowing. Furthermore, many students work long hours in the city and don't arrive back in South Orange until later in the evening, meaning they must walk back to their dorm room or off-campus housing in the dark.

The parking lot outside of the train station offers parking permits and day passes after 9 a.m., but many students need to catch the train before 9 a.m. Furthermore, the extra cost of a parking space is a burden to students' wallets, many of who travel to the city to work at non-paid internships.

Therefore, we think that the parking situation in downtown South Orange should be more student-friendly. Perhaps offering a student discount for day-time parking at the train station or providing SHUfly transportation at earlier hours can prove to be beneficial to students.

Student section, like Pirates, at bottom of Big East

BY TIM LeCRAS
Sports Editor

In the past week, Seton Hall has had the opportunity to play in two of the finest atmospheres that college basketball has to offer. Last Tuesday, the Pirates played in the Pavilion at Villanova, and on Saturday at the Peterson Events Center in Pittsburgh.

These arenas are sold out on a consistent basis and truly has the feeling of a Final Four game.

Because of my various obligations with The Setonian and WSOU, I have had the opportunity to attend both games as a member of the media.

Now, looking back at the two games, I find myself feeling jealous that these schools have the opportunity to play in buildings with such a fan-driven atmosphere.

At the Villanova game, the student section was going crazy from the second the referee threw the ball in the air during the tip-off.

They were electric and energetic.

After speaking with Dan Kahaner of the Villanova student radio station, I was shocked to find out that he thought the student crowd during that game was actually "weak" compared to previous games.

Throughout the game, I found myself getting lost in the sea of Wildcats blue, wondering why we at Seton Hall can't get crowds even half the size.

Even in Pittsburgh, the two feet of snow that was on the ground in the Oakland section of the city

couldn't hold back the 6,000 plus fans that were in attendance, a majority of which were students.

Walking around the city of Pittsburgh just hours before game time, the students were already pumped up and ready to go, hoping to see a win from their Panthers.

When it came time for the game to begin, the "Oakland Zoo," as the Pittsburgh student section is known, was out and ready to prance on any opportunity to cheer.

I again found myself laughing, not at the Pittsburgh fans or the effort that the Seton Hall Pirates were putting on the floor, but the thought that our student section doesn't even compare.

Our Athletics Department and university as a whole puts its primary focus on the basketball team, yet still so few student fans actually attend the games.

Now, I understand that Seton Hall has and always will be known as a commuter school, but that's not a valid excuse as to why the few thousand students that live on campus and the other thousand that live in the area can't attend a game on a Thursday night in the cold of winter.

Our Seton Hall Pirates are now home after a disastrous road trip. Let's all go out there and show our support for the team that really belongs to the students.

They are Pirates and we are Pirates.
Tim LeCras is a journalism and public relations major from Forked River, NJ. He can be reached at timothy.lecras@student.shu.edu.

The Setonian

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You can view The Setonian online at www.thsetonian.com, where you can also register for breaking news alerts, e-mail editions and the opportunity to comment on stories. The Setonian is also on Facebook and Twitter at Twitter.com/Setonian.

CORRECTIONS

In the Feb. 4 edition, the photograph on Page 7 was incorrectly attributed. The correct photographer is Cindy Loh of South Orange Patch.com. The Setonian regrets the error.

The Setonian willingly corrects its factual errors. Please send correction notifications to Managing Editor Brian Wisowaty at brian.wisowaty@student.shu.edu.

HALLMARKS



Mark Buryk • THE SETONIAN



Milan Stanic • THE SETONIAN

Senior forward Nicole Emery goes up for a jump shot with a St. John's player in her face in the Pirates loss to the No. 25 Red Storm on Sunday.

Women look to end struggles against Bulls

BY JOSHUA JONGSMA
Staff Writer

The women's basketball team will look to avoid another losing streak next week when they host the University of South Florida at 2 p.m. on Saturday.

The Pirates (1-9, 9-14) broke a long nine game losing streak by downing Villanova on Jan. 30 to earn their first conference win, but proceeded to drop their game against St. John's 66-45 before heading into a matchup with rival Rutgers.

Seton Hall has lost five straight games to the Bulls (4-6, 13-10), including an 80-51 blowout last season. Their last win against USF came in 1991, and they are 1-5 against the Bulls all time.

The game on Saturday will be part of the Pink Zone, an effort by the Women's Basketball Coaches Association to raise cancer awareness, particularly for those with the disease in the coaching profession. The Pirates will wear pink shooting shirts before the game and pink laces and headbands during the game to show their support. Fans are also encouraged to wear pink.

USF is coming off of a 63-50 loss to Marquette on Tuesday and may be looking ahead past Seton Hall to their upcoming matchup against 13th ranked Georgetown. They are on a two game losing streak and find themselves tied with Providence for tenth place in the Big East.

Head coach Phyllis Mangina said that like any Big East game, the Bulls will be a good challenge for her team.

"They have good guard play and their

big kid (center Jessica Lawson) is a good player," she said. "We just have to take care of the basketball, stop dribble penetration and keep them to one shot per possession."

Mangina also said that her players are maintaining a good attitude going forward despite the struggles of the season.

"We haven't always had the results, but the players are working hard," Mangina said. "The offense has struggled but I think we've been getting good looks. We do have to make the open shots. Everything looks better when the ball goes in."

Joshua Jongsma can be reached at Joshua.jongsma@student.shu.edu.

Editor's note: the Seton Hall women were in action on Wednesday night at Rutgers, however the game ended too late for this edition. Please check TheSetonian.com for a full recap.

BY THE NUMBERS

18

Years since Seton Hall women's basketball last beat USF

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Pink Zone initiative continues at Hall

BY NICHOLAS PARCO
Assistant Sports Editor

On Feb. 13 at Walsh Gymnasium, the Seton Hall women's basketball team will leave their traditional Pirate blue colored jerseys in the locker room.

Instead, the women will be wearing pink shirts, shoelaces, and headbands to help raise cancer awareness during their game against the University of South Florida.

Fans attending the game are encouraged to wear pink as well in support for the Women's Basketball Coaches Association Pink Zone initiative.

Last year, the Pink Zone campaign rose over \$1.3 million, \$3,000 of which the Pirates raised, and more than 1,600 teams participated.

The WBCA's charity of choice is the Kay Yow/WBCA Cancer Fund, in partnership with The V Foundation.

Megan Tarrant, a graduate assistant for the women's basketball team, is running the Pink Zone initiative for Seton Hall this year and played a major part in planning Saturday's event.

"100 percent of the proceeds go to the two funds (Susan G. Komen and Kay Yow/WBCA Cancer Fund)", Tarrant said. "It's a great way to come support the women's team, raise awareness, and battle cancer."

This year, there will be a raffle full of donated items.

Tickets for the raffle are going for \$1 per ticket and \$5 for six tickets.

The Susan G. Komen North Jersey chapter will be teaming up with Seton Hall on Saturday and taking donations as well as handing out pamphlets to raise knowledge of cancer.

Items from the raffle include gift certificates to local restaurants, tickets to multiple New Jersey Devils home games at the Prudential Center, and autographed memorabilia from local sports stars such as Nick Swisher, Martin Brodeur, and Carlos Delgado.

The Pink Zone initiative began in 2007 as "Think Pink" in order to raise cancer awareness to help coaches dealing with the illness, after former North Carolina State University's women's basketball head coach Kay Yow was diagnosed with breast cancer for the third time.

Yow began her coaching career in 1975 and was on the sidelines all the way up to her passing in 2009.

She not only spent her whole career at NC State, but also won an Olympic gold medal in 1988 when she coached the United States' women's basketball team.

She is now a part of the Naismith Hall of Fame and accumulated over 700 wins in her career. In 2007, Yow received the first ever Jimmy V

ESPY award for perseverance, which has since been given out to coaches like Yow who at the time are battling some type of medical illness.

Students will be admitted to Saturday's game against the Bulls for free, and tickets for the public will be \$10.

The initiative is ending on Feb. 21, with multiple schools raising awareness and having their own respective Pink Zone games up until then.

For more information on the Pink Zone initiative, visit www.wbca.org/pinkzone.asp.

Nicholas Parco can be reached at nicholas.parco@student.shu.edu.

PINK ZONE PRIZES

Items available for raffle include:

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Cheesecake Factory, McCloone's,
Dave and Busters, Brick City Bar
and Grill, and others

A Tiffany & Co. necklace



Milan Stanic • THE SETONIAN

Senior forward Nicole Emery going up for a shot earlier this season.

Top track runners set for Big East finals

BY GABRIELLE KIGER
Staff Writer

Both individual and relay team members on the track and field teams hit NCAA provisional times this weekend at the Collegiate Invitational in New York City.

Senior Krista Simkins achieved her first provisional time and finished in seventh place in the 200-meter dash.

She ran 24.06 in the preliminary heats and knocked off .05 seconds in the finals.

Simkins also ran in the 400-meter dash, notching a 54.14 in the preliminary round of the event.

Simkins said she prefers to run the 400-meter dash at indoor meets.

"The 200 is difficult because the turns are so tight," Simkins said. "It's just hard to run it since I'm a little taller."

Senior Toneisha Friday ran a time of 55.00 in the preliminary round of the 400-meter dash, meeting the exact time of the NCAA provisional standard.

Junior Christopher Cox ran the 400-meter dash preliminary heats with a time a 47.55. Cox was also only male runner on the team to record an NCAA provisional time.

The men's 4x400-meter relay team of seniors Sean Morris and Kamar Ellis, junior Marvin Carter, and Cox sped to a time of 3:13.14.

They will be running for an at-large bid to the NCAA Championships.

The women's 4x800 relay team consisting of senior Louisa Faye, juniors Alexandra Hehn and Keaira Dickerson and freshman Hughnique Rolle finished the race in their best time of the season, 9:19.42.

Head Coach John Moon said he was pleased with the performances of the relay teams and believes they will continue to improve.

"They have been slowly progressing," Moon said. "They are nowhere near their potential and better times for them will come."

Faye ensured a spot at the ECAC Championships by winning the 500-meter dash with a time of 1:15.05.

She also recorded an ECAC qualifying mark in the triple jump with an effort of 12.07 meters.

Freshman Nijgia Snapp won first place in the women's 800-meter run with a time of 2:10.59.

Dickerson finished right behind her in second place, posting a time of 2:10.98.

Snapp was not the only freshman with a first place finish at the meet.

Classmate Ivanique Kemp came through with a victory in the 60-meter hurdles, finishing at 8.58.

Hehn qualified for her first event at the upcoming Big East Championships in the 1,000-meter run. She crossed the tape at 2:58.09.

Junior Nick Frimpong won the triple jump while achieving an ECAC qualifying mark of 14.91 meters.

Moon said Frimpong is still feeling some pain from a major operation on his knee.

"Nick is a phenomenal athlete even while he is injured," Moon said. "He's slowly getting back into form."

The Big East Indoor Championships is next on the agenda for the Pirates.

The team has a little over a week to prepare for the in conference event, which will take place from Feb. 20-21 at the Armory in New York.

"We just have to continue to practice hard and stay in the weight room," Simkins said.

Moon said he thinks the women are more favored to succeed in the event, due to an injury-stricken men's team.

"The men's team is a little beat up but, in a few events, we should do well," Moon said. "Right now we are in a serious rebuilding stage."

Moon said he hopes for the women is to finish in the top six next weekend in New York.

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Photo Courtesy of Athletic Communications

The women's track team, seen here earlier in a meet this season, will be participating in the Big East Invitational next weekend.

Disaster strikes in Pitt loss

Poor shooting and lack of second scorer hurts Pirates on road

BY TIM LECRAS
Sports Editor

The Seton Hall Pirates lost their third straight game, falling on the road to No. 22 Pittsburgh, 83-58, on Saturday.

The Hall is now 0-5 on the road in conference play.

"A lot of things went wrong for us tonight, including that fact that we can't fly out tonight," head coach Bobby Gonzalez said referring to the inclement weather last weekend.

Senior Eugene Harvey led the Hall with just 12 points.

Junior Jeremy Hazell had just two points in the game. He was 1-7 from the floor, 0-5 from beyond the arc.

"I thought (Pitt senior) Jermaine Dixon's length bothered Jeremy Hazell today," Gonzalez said. "They did a good job trailing him off screens, they were very physical."

Junior Jamel Jackson had 11 points for the Hall, going 3-7 from beyond the arc.

Sophomore Herb Pope struggled in his homecoming. The native of Aliquippa, a Pittsburgh suburb, scored just nine points and grabbed six rebounds.

"They did a good job on Herb Pope, the first time we played them he went 19 and 9," Gonzalez said. "Today he struggled a little bit. He was trying too hard and forcing up some shots."

For the Panthers, their biggest contributor came off the bench, in junior Gilbert Brown. He had 23 points in the win.



Senior Eugene Harvey looks for a basket, as he goes between Pitt defenders Nassir Robinson and Gary McGhee in the Pirates win over the Panthers at Prudential Center.

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Pittsburgh had four of their five starters score in double figures.

Dixon had 15 points and junior Brad Wanamaker tallied 13 points to go with six rebounds for the Panthers. Sophomore Ashton Gibbs, a product of Seton Hall Prep, had 11 points.

Junior center Gary McGhee had 12 points and 11 rebounds to tally the lone double-double in the game.

On defense, he held Pope and junior Jeff Robinson to just 15

points and 12 rebounds combined.

"We got their 'A' game today," Gonzalez said. "They really defended hard, shot the ball terrific. They played probably as good as they played all year."

The Hall was down 13 points in the final minutes of the first half until they went on a 6-0 run to cut the Panthers lead to seven at the half.

In the second half, sophomore Robert Mitchell, who fin-

ished with 11 points, hit what was called a three-point basket on the floor, however the officials reviewed the play and reversed their call to a long two-pointer.

On the Panthers ensuing possession, Wanamaker hit a long three-pointer as the shot clock was expiring and the Panthers never looked back.

"I thought that was a huge dagger, momentum play," Gonzalez said. "We played defense for 35 seconds and guarded the heck out of them."

And it was like I've been saying, 'what else can go wrong?'"

The game was only officiated by two referees because one of the officials could not make the game due to the inclement weather.

"I don't know if having two officials was good or bad," Gonzalez said. "It might have been a good thing or a bad thing. I still can't tell."

In the game, the referees called four technical fouls.

In the first half, Hazell and Dixon were called for technical fouls for having a heated conversation with each other.

In the second half, with Pope at the foul line shooting two shots, head coach Bobby Gonzalez was given a technical for arguing with the officials and just a few minutes later, assistant coach Scott Aduabato was given a technical during a media timeout.

The Pirates were without senior guard Keon Lawrence who remained in South Orange for the game.

"Keon Lawrence didn't make the trip so he could remain at home and handle some personal issues," Assistant Athletic Director of Communications Matt Sweeney said in an email response. "He will be back practicing with the team today and is expected to play on Thursday."

Seton Hall returns to action on Thursday when Notre Dame heads to the Prudential Center.

Tip off is set for 7 p.m.
Tim LeCras can be reached at timothy.lecras@student.shu.edu.

Men return hoping for some Irish luck

BY MATTHEW BRYANT
Staff Writer

When the Notre Dame Fighting Irish enter the Prudential Center on Thursday, they will be looking to take advantage of the Hall's recent struggles and move up in the Big East, while the Pirates will look to improve on their shooting and turn around a once promising season.

The Pirates are welcoming their return back to Prudential Center as they have yet to win a conference game on the road this season.

Notre Dame is currently tied with Marquette for seventh place in the Big East with a 6-5 conference record, 17-7 overall.

Seton Hall has fallen to 13th place with a 3-7 conference record, 12-9 overall.

The Fighting Irish are led by senior forward Harangody, who is averaging 24.5 points per game, which ranks third in the nation. He also notches 10.1 rebounds per game, ranking him second in the Big East behind Seton Hall sophomore Herb Pope's 10.9 per game.

The Pirates were also out-rebounded 50-31 in the 10-point loss to No. 2 Villanova on

February 2nd, despite shooting 43 percent from the field.

The Fighting Irish are coming off victories over Cincinnati and USF but lost five of their last eight games and have a 1-4 record on the road this season against Big East teams.

In the last 10 meetings the Pirates are 1-9 against Notre Dame with their last win coming at home in 2003, 78-72.

Notre Dame is a strong shooting team, ranking third in the Big East with a 47.5 team field goal percentage, second in three-point shooting with a 40.1 percent mark, and sixth in scoring with 79.4 points per game.

Aside from Harangody, who is making a strong case for the Big East Player of the Year award, junior forward Tim Abromaitis and senior guard Ben Hansbrough also are averaging double figures for the Fighting Irish.

Abromaitis averages 16.5 points per game, with a .523 field goal percentage and a .486 percentage from behind the arc.

Hansbrough is averaging 11.8 points per game, along with five assists per game and 3.7 rebounds per game.

On Sunday, the DePaul Blue Demons will visit Newark attempting to improve on their 1-10 conference record and climb out of last place in the Big East.

DePaul has an overall record of 8-15 and despite dropping their last five matchups, they have been improving. The Blue Demons nearly upset the No. 4 Syracuse Orange on Jan. 30, but fell by two, 59-57.

DePaul is without their head coach Jerry Wainwright, who was fired on Jan. 11.

This is the second year in a row where the Blue Demons are at the bottom of the conference.

Last season, they did not win their first conference game until the Big East Tournament when they beat Cincinnati, 67-57.

The Blue Demon's are led by senior guard Will Walker's 16.5 points per game.

Junior Mac Koshwal also contributes 13.7 points per game and 9.7 rebounds per game.

The Pirates are 5-2 all-time against DePaul.

Tipoff time is noon at the Prudential Center on Feb. 14th.

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Pitt guard Gilbert Brown goes up for a layup against Jeff Robinson during their matchup at Prudential Center.



Stumped?

Pirates head home after winless road trip, looking for answers.

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